

St. Xavier's College (Empowered Autonomous Institute), Mumbai

SYBA LIST OF STUDENTS WITH OE, SEC & AEC (ENGLISH) DIV ALLOTTED FOR SEMESTER - 4

UID	Name as on Marksheet	SYBA Roll No	AEC (ENG) & SIP DIV	OE ALLOTTED FOR SEM - 4	SEC ALLOTTED FOR SEM - 4
2301190	Maben Natasha Nizeil	001	A	Introduction To Neuroscience (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301273	Krishnarchana S	002	A	Life in the Extreme (Zoology)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301430	Nandini Pandya	003	A	Descriptive Statistics(B) [Statistics]	Elementary Statistical Techniques for Economic Analysis (Economics)
2301436	Anchal Kumari	005	A	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301449	Gracemary Joseph Alappat	006	A	E-Commerce (IT)	Introduction to Psephology (Political Science)c
2301005	Leisha Vishal	012	A	Descriptive Statistics(B) [Statistics]	Introduction to Psephology (Political Science)c
2301014	Kimaya Atul Kubitkar	013	A	Investment Analysis & Portfolio Management (BMS)	Creative writing for TV and Films (Hindi Dept.)
2301016	Riya Mhatre	014	A	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301018	Menezes Dallin Melvin	015	A	Art of Mathematics (Mathematics)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301025	Lewis Sienna Angelina Melwyn	016	A	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Creative writing for TV and Films (Hindi Dept.)
2301026	Dsouza Pearl Raymond	017	A	Introduction To Neuroscience (Chemistry)	Creative writing for TV and Films (Hindi Dept.)
2301033	Correia Brinet Marshal	018	A	Investment Analysis & Portfolio Management (BMS)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301034	Tusciano Janice Robin	019	A	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Studies in Archival Science (AIC)
2301040	Jiya Mitesh Gangar	020	A	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Technique of Subtitling (French)

UID	Name as on Marksheet	SYBA Roll No	AEC (ENG) & SIP DIV	OE ALLOTTED FOR SEM - 4	SEC ALLOTTED FOR SEM - 4
2301042	Arunima Raja Mitra	021	A	Basics of Banking and Insurance Services (Accounts & Finance)	Creative writing for TV and Films (Hindi Dept.)
2301046	Banatwala Sakina Amir	022	A	Art of Mathematics (Mathematics)	Creative writing for TV and Films (Hindi Dept.)
2301051	Biyani Tanishq Umesh	023	A	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Introduction to Psephology (Political Science)c
2301052	Shivani Rajendran	024	A	Investment Analysis & Portfolio Management (BMS)	Introduction to Psephology (Political Science)c
2301055	Naik Mitali Dattatreya	025	A	Advanced Science of Water Colour Art (Physics)	Creative writing for TV and Films (Hindi Dept.)
2301056	Vora Yashvi Pundrik	026	A	Basics of Banking and Insurance Services (Accounts & Finance)	Technique of Subtitling (French)
2301057	Gokhale Neeraja Utpal	027	A	Art of Mathematics (Mathematics)	Introduction to Psephology (Political Science)c
2301059	Megh Kailas Jadhav	028	A	Life in the Extreme (Zoology)	Studies in Archival Science (AIC)
2301062	Semantika Singh	029	A	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301070	Sakaria Jia Dilip	030	A	Basics of Banking and Insurance Services (Accounts & Finance)	Creative writing for TV and Films (Hindi Dept.)
2301071	P Lahari	031	A	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Creative writing for TV and Films (Hindi Dept.)
2301073	Kumbhar Nupur Vijay	032	A	Descriptive Statistics(B) [Statistics]	Creative writing for TV and Films (Hindi Dept.)
2301078	Tinwala Zainab Ismail	033	A	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301079	Maner Amber Siddique	034	A	Life in the Extreme (Zoology)	Introduction to Psephology (Political Science)c
2301083	Jalan Neeharika Jitendra	035	A	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301094	Lopes Neevia John	036	A	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)

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2301100	Rodrigues Malkisa Moses	037	A	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Studies in Archival Science (AIC)
2301101	Rodrigues Nicky Ignatius	038	A	Life in the Extreme (Zoology)	Studies in Archival Science (AIC)
2301103	Braganza Avril Caitano	039	A	Descriptive Statistics(B) [Statistics]	Studies in Archival Science (AIC)
2301121	Mendonca Honbrie Vijay	040	A	Fundamental Science of Water Colour Art (Physics)	Creative writing for TV and Films (Hindi Dept.)
2301126	Rawat Shreya Rajendra Singh	041	A	Introduction To Neuroscience (Chemistry)	Technique of Subtitling (French)
2301129	Joanne Judy Christopher Fernandes	042	A	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Technique of Subtitling (French)
2301134	Magar Anuj Rajendra	043	A	Introduction To Neuroscience (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301140	Ivana Quadros	044	A	Fundamental Science of Water Colour Art (Physics)	Introduction to Psephology (Political Science)c
2301150	Correa Salomi Nicholas	045	A	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301153	Vaghela Kripa Sunil	046	A	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Studies in Archival Science (AIC)
2301169	Baptista Yvette Sienna Simon	047	A	Descriptive Statistics(B) [Statistics]	Studies in Archival Science (AIC)
2301174	Cardoz Sanchia Fiona Santan	048	A	Fundamental Science of Water Colour Art (Physics)	Studies in Archival Science (AIC)
2301175	Pandey Sanita Santosh	049	A	Basics of Banking and Insurance Services (Accounts & Finance)	Introduction to Psephology (Political Science)c
2301176	Gada Tanishka Praful	050	A	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Studies in Archival Science (AIC)
2301179	Dmello Riya Denny	051	A	E-Commerce (IT)	Studies in Archival Science (AIC)
2301183	Pereira Stephanie Francisca Kiran	052	A	Fundamental Science of Water Colour Art (Physics)	Introduction to Psephology (Political Science)c

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2301188	Pereira Simran Neil	053	A	Introduction To Neuroscience (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301193	Dsa Samantha Vincent	054	A	Introduction To Neuroscience (Chemistry)	Introduction to Psephology (Political Science)c
2301198	Rodrigues Grace Roxy	055	A	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Introduction to Psephology (Political Science)c
2301202	Rima Roy	056	A	Introduction To Neuroscience (Chemistry)	Introduction to Psephology (Political Science)c
2301214	Yohann Adam Dias	057	A	Advanced Science of Water Colour Art (Physics)	Technique of Subtitling (French)
2301231	Evie Robin Lopes	058	A	E-Commerce (IT)	Studies in Archival Science (AIC)
2301235	Vincent Kyra Bianca Santosh	059	A	Introduction To Neuroscience (Chemistry)	Technique of Subtitling (French)
2301242	Dsouza Emerald Donald	060	A	Fundamental Science of Water Colour Art (Physics)	Technique of Subtitling (French)
2301246	Arimpur Amelia Vargheese	061	A	Basics of Banking and Insurance Services (Accounts & Finance)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301254	Khamrang Wungpei Leishipem	062	A	Introduction To Neuroscience (Chemistry)	Creative writing for TV and Films (Hindi Dept.)
2301258	Dabre Sujal Sanjay	063	A	Life in the Extreme (Zoology)	Studies in Archival Science (AIC)
2301262	Nadar Hazel Shasin	064	A	Investment Analysis & Portfolio Management (BMS)	Technique of Subtitling (French)
2301271	Titiksha Yewale	065	A	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301274	Niveditha Kallumpurath	066	A	E-Commerce (IT)	Introduction to Psephology (Political Science)c
2301285	Divya Shibu	067	A	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301287	Eza Maria	068	A	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Creative writing for TV and Films (Hindi Dept.)

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2301288	Hannah J Chirackel	069	A	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301290	Neha Vipin	070	A	Introduction To Neuroscience (Chemistry)	Studies in Archival Science (AIC)
2301291	Sanjana S Menon	071	A	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Creative writing for TV and Films (Hindi Dept.)
2301298	Sidharth S	072	A	Descriptive Statistics(B) [Statistics]	Studies in Archival Science (AIC)
2301302	Neelanjana Arunkumar	073	A	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Creative writing for TV and Films (Hindi Dept.)
2301305	Kuruvilla Thomas	074	A	Investment Analysis & Portfolio Management (BMS)	Studies in Archival Science (AIC)
2301306	Annmary Biju	075	A	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301317	Nia Jacob	076	A	Life in the Extreme (Zoology)	Studies in Archival Science (AIC)
2301318	Maria Soy	077	A	Basics of Banking and Insurance Services (Accounts & Finance)	Studies in Archival Science (AIC)
2301321	Anna Justin	078	A	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301323	Dabreo Kristine James Asha	079	A	Fundamental Science of Water Colour Art (Physics)	Studies in Archival Science (AIC)
2301324	Merena Cinu Thomas	080	A	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Studies in Archival Science (AIC)
2301327	Jeseeta Tomy	081	A	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Studies in Archival Science (AIC)
2301328	Don Joseph Sunil	082	A	Fundamental Science of Water Colour Art (Physics)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301332	Joshua Sean Pretto	083	A	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301338	Jain Drishti Shuddhatam	084	A	Basics of Banking and Insurance Services (Accounts & Finance)	Studies in Archival Science (AIC)

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2301340	Jadhav Soniya Ashish	085	A	Descriptive Statistics(B) [Statistics]	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301344	Nidhi Manish Rambhia	086	A	Advanced Science of Water Colour Art (Physics)	Creative writing for TV and Films (Hindi Dept.)
2301349	Haritha B	087	A	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Studies in Archival Science (AIC)
2301351	Ghandat Asmi Sunil	088	A	Basics of Banking and Insurance Services (Accounts & Finance)	Introduction to Psephology (Political Science)c
2301353	Inshira Noorayn Ahmed	089	A	Introduction To Neuroscience (Chemistry)	Introduction to Psephology (Political Science)c
2301361	Dias Bliss Joy	090	A	Basics of Banking and Insurance Services (Accounts & Finance)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301363	Devika Anil	091	A	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301364	Fernandes Sarah Francis	092	A	Basics of Banking and Insurance Services (Accounts & Finance)	Studies in Archival Science (AIC)
2301380	Dsouza Tanisha Rocel Michael	093	A	Descriptive Statistics(B) [Statistics]	Studies in Archival Science (AIC)
2301381	Desouza Keiara Rhiann Richard	094	A	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301382	Shaun Ignatius Chirayath	095	A	Fundamental Science of Water Colour Art (Physics)	Technique of Subtitling (French)
2301399	Leo Salex	096	A	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301403	Anarose Catherine Palauri	097	A	Descriptive Statistics(B) [Statistics]	Studies in Archival Science (AIC)
2301416	Tiana Leo Thaikattil	098	A	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301417	Ishan Singhal	099	A	E-Commerce (IT)	Studies in Archival Science (AIC)
2301418	Ridhima Khandelwal	100	A	E-Commerce (IT)	Introduction to Psephology (Political Science)c

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2301419	Ryka Andrews	101	A	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301427	Panjwani Rohaan Riyaz	102	A	Basics of Banking and Insurance Services (Accounts & Finance)	Introduction to Psephology (Political Science)c
2301428	Aditi Goyal	103	A	Art of Mathematics (Mathematics)	Creative writing for TV and Films (Hindi Dept.)
2301431	Liz George Thayyil	104	A	Fundamental Science of Water Colour Art (Physics)	Studies in Archival Science (AIC)
2301433	Fernandes Zaneta Eugenio	105	A	Descriptive Statistics(B) [Statistics]	Introduction to Psephology (Political Science)c
2301439	Samyak Kumar	106	A	Investment Analysis & Portfolio Management (BMS)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301441	Rahul Binu Jose	107	A	Investment Analysis & Portfolio Management (BMS)	Creative writing for TV and Films (Hindi Dept.)
2301443	Basil Nainan Shibu	108	A	Descriptive Statistics(B) [Statistics]	Studies in Archival Science (AIC)
2301444	Jonathan Flettin Marattukalam	109	A	Investment Analysis & Portfolio Management (BMS)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301464	Laura David	110	A	Advanced Science of Water Colour Art (Physics)	Technique of Subtitling (French)
2301465	Ishaan Sharma	111	A	Descriptive Statistics(B) [Statistics]	Introduction to Psephology (Political Science)c
2301467	Subham Kumar	112	A	Advanced Science of Water Colour Art (Physics)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301019	Uttara Kiran Rambhia	118	B	E-Commerce (IT)	Creative writing for TV and Films (Hindi Dept.)
2301031	Oliveira Grace Francisco Xavier	119	B	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301036	Carvalho Ananya Ajay	120	B	Life in the Extreme (Zoology)	Technique of Subtitling (French)
2301098	Venkatesh Kumar Avani Venkatesh Kumar	121	B	Descriptive Statistics(B) [Statistics]	Technique of Subtitling (French)

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2301104	Faroz Alcina Rico	122	B	Introduction To Neuroscience (Chemistry)	Studies in Archival Science (AIC)
2301110	Dsilva Leah Julius	123	B	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301115	Andrandes Sarah Sunil	124	B	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Studies in Archival Science (AIC)
2301118	Sequeira Shalomi Martin	125	B	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Studies in Archival Science (AIC)
2301123	Gawde Gauri Nandan	126	B	Life in the Extreme (Zoology)	Introduction to Psephology (Political Science)c
2301141	Nadar Blessy Jayasingh	127	B	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Creative writing for TV and Films (Hindi Dept.)
2301143	Harshada Viswanath	128	B	Introduction To Neuroscience (Chemistry)	Creative writing for TV and Films (Hindi Dept.)
2301145	Shubhi Harsh Srivastava	129	B	Investment Analysis & Portfolio Management (BMS)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301147	Baptista Sancha Fabian	130	B	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Studies in Archival Science (AIC)
2301151	Rebello Jonathan Flavian	131	B	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301160	Dsouza Zia Mario	132	B	Investment Analysis & Portfolio Management (BMS)	Studies in Archival Science (AIC)
2301162	Veenaaz Vaid	133	B	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301167	Fernandes Zara Elden	134	B	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Technique of Subtitling (French)
2301170	Tanksale Piyushi Kuldeep	135	B	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301173	Hegde Ira Iris Satyanarayana	136	B	Art of Mathematics (Mathematics)	Creative writing for TV and Films (Hindi Dept.)
2301178	John Janice Josline	137	B	Life in the Extreme (Zoology)	Elementary Statistical Techniques for Economic Analysis (Economics)

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2301201	Murzello Nicole Nerus	138	B	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Introduction to Psephology (Political Science)c
2301208	Aaliyah Berchman	139	B	Investment Analysis & Portfolio Management (BMS)	Studies in Archival Science (AIC)
2301217	Arlene Jerry D'Souza	140	B	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Introduction to Psephology (Political Science)c
2301220	Rane Kruttika Sanjay	141	B	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301227	Divya Rane	142	B	Investment Analysis & Portfolio Management (BMS)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301240	Coutinho Alisha Alwyn	143	B	Investment Analysis & Portfolio Management (BMS)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301241	Harish Sthanunath	144	B	Basics of Banking and Insurance Services (Accounts & Finance)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301248	Menezes Christina Rohan	145	B	Introduction To Neuroscience (Chemistry)	Introduction to Psephology (Political Science)c
2301266	Salins Stacey Savio	146	B	Fundamental Science of Water Colour Art (Physics)	Introduction to Psephology (Political Science)c
2301286	Sneha Shaji	147	B	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301312	Aira Solomon Salvis	148	B	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Introduction to Psephology (Political Science)c
2301330	Brigit Rose Sabu	149	B	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Introduction to Psephology (Political Science)c
2301343	Khot Shaarvi Shitalchandra Sangeeta	151	B	Life in the Extreme (Zoology)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301346	Simran Sudarshan Saini	152	B	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301367	Shalmon Abhyankar	153	B	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301377	Pinto Pearl Paul	154	B	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)

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2301387	Varsha Prasad	155	B	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301404	Sydelle Fernandes	156	B	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Introduction to Psephology (Political Science)c
2301405	Panjabi Hiya Vishal	157	B	Life in the Extreme (Zoology)	Studies in Archival Science (AIC)
2301406	Vaidya Yogini Manoj	158	B	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Introduction to Psephology (Political Science)c
2301408	Gala Maitri Nirmal	159	B	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301421	Viswajith M Menon	160	B	Introduction To Neuroscience (Chemistry)	Introduction to Psephology (Political Science)c
2301424	Samya Kamaal Khan	161	B	Fundamental Science of Water Colour Art (Physics)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301437	Pereira Clarisa Celestine	162	B	Investment Analysis & Portfolio Management (BMS)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301440	Unisakhiat Muruh	163	B	Fundamental Science of Water Colour Art (Physics)	Introduction to Psephology (Political Science)c
2301450	Printo Francis	164	B	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301453	Deshna Jain	165	B	Fundamental Science of Water Colour Art (Physics)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301455	Benjamin V Manickam	166	B	Advanced Science of Water Colour Art (Physics)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301459	Adya Shree Upadhyay	167	B	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Introduction to Psephology (Political Science)c
2301138	Jadhav Sanika Sanjay	178	B	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Studies in Archival Science (AIC)
2301196	Uvieka Jain	179	B	Fundamental Science of Water Colour Art (Physics)	Introduction to Psephology (Political Science)c
2301223	Jiya Tripathi	180	B	Art of Mathematics (Mathematics)	Elementary Statistical Techniques for Economic Analysis (Economics)

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2301259	Dsouza Snehal Simon	181	B	Fundamental Science of Water Colour Art (Physics)	Introduction to Psephology (Political Science)c
2301373	Dsouza Sania Jayesh	182	B	Fundamental Science of Water Colour Art (Physics)	Introduction to Psephology (Political Science)c
2301411	Gomes Ashlyn Andrew	183	B	Life in the Extreme (Zoology)	Introduction to Psephology (Political Science)c
2301425	Phiroze John Matthai	184	B	Basics of Banking and Insurance Services (Accounts & Finance)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301454	Lakra Gladys Deonis	186	B	Advanced Science of Water Colour Art (Physics)	Technique of Subtitling (French)
2301457	Mahima Susan Thomas	187	B	E-Commerce (IT)	Studies in Archival Science (AIC)
2301458	Manvika Manoj Shetty	188	B	Investment Analysis & Portfolio Management (BMS)	Studies in Archival Science (AIC)
2301460	Nikita Ingle	189	B	Investment Analysis & Portfolio Management (BMS)	Studies in Archival Science (AIC)
2301461	Kavya Bijoy Sreedhar	190	B	Life in the Extreme (Zoology)	Introduction to Psephology (Political Science)c
2301468	George Jainus Jomy	191	B	Art of Mathematics (Mathematics)	Technique of Subtitling (French)
2301017	Turabi Hussaina Ajaz	197	B	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Studies in Archival Science (AIC)
2301022	George Alfy Saju	198	B	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301027	Dsouza Wynona Emma Wilson	199	B	Basics of Banking and Insurance Services (Accounts & Finance)	Studies in Archival Science (AIC)
2301044	Iyer Ishwari Balasubramaniyan	200	B	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Technique of Subtitling (French)
2301065	Gopani Jia Saumya	201	B	Investment Analysis & Portfolio Management (BMS)	Studies in Archival Science (AIC)
2301067	Nandu Arth Dhiren	202	B	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)

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2301086	Vora Neeti Nehal	203	B	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Creative writing for TV and Films (Hindi Dept.)
2301139	Gangal Mrunmayi Suyog	204	B	Life in the Extreme (Zoology)	Technique of Subtitling (French)
2301142	Corriea Janice Juzin	205	B	Introduction To Neuroscience (Chemistry)	Technique of Subtitling (French)
2301155	Vaghani Rajvi Rajiv	206	B	Investment Analysis & Portfolio Management (BMS)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301156	Amberkar Shreeya Jairaj	207	B	Investment Analysis & Portfolio Management (BMS)	Studies in Archival Science (AIC)
2301171	Ananya Joshi	208	B	Fundamental Science of Water Colour Art (Physics)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301180	Gonsalves Enola Rupesh	209	B	Descriptive Statistics(B) [Statistics]	Technique of Subtitling (French)
2301186	Carvalho Siya Jess	210	B	Introduction To Neuroscience (Chemistry)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301199	Nandankar Nainika Mukul	211	B	E-Commerce (IT)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301210	Anushka Mathew	212	B	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Studies in Archival Science (AIC)
2301213	Padwal Satt Sunil	213	B	Fundamental Science of Water Colour Art (Physics)	Technique of Subtitling (French)
2301215	Fernandes Alina Lesli	214	B	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301225	Rincia Dmello	215	B	Art of Mathematics (Mathematics)	Technique of Subtitling (French)
2301226	Dias Chrism Ajit	216	B	Art of Mathematics (Mathematics)	Technique of Subtitling (French)
2301228	Naomi Karkada	217	B	Descriptive Statistics(B) [Statistics]	Elementary Statistical Techniques for Economic Analysis (Economics)
2301239	Neoma Starry Menezes	218	B	Investment Analysis & Portfolio Management (BMS)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)

UID	Name as on Marksheet	SYBA Roll No	AEC (ENG) & SIP DIV	OE ALLOTTED FOR SEM - 4	SEC ALLOTTED FOR SEM - 4
2301244	Shalom Rachel Sham	219	B	Fundamental Science of Water Colour Art (Physics)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301257	Satam Shravani Milind	220	B	Introduction To Neuroscience (Chemistry)	Studies in Archival Science (AIC)
2301264	Erin Ann Keith Dsouza	221	B	Introduction To Neuroscience (Chemistry)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301267	Pascal Cecilia Vincent	222	B	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301276	Pavithra Anil	223	B	Basics of Banking and Insurance Services (Accounts & Finance)	Creative writing for TV and Films (Hindi Dept.)
2301278	Aleena R	224	B	Basics of Banking and Insurance Services (Accounts & Finance)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301293	Paridhi Bhambhani	225	B	Fundamental Science of Water Colour Art (Physics)	Creative writing for TV and Films (Hindi Dept.)
2301299	Ardra Rajesh	226	B	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301301	Niya Mariya	227	B	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301310	Anya Binu	228	B	Life in the Extreme (Zoology)	Studies in Archival Science (AIC)
2301337	Neha Maria Magnus	229	B	Introduction To Neuroscience (Chemistry)	Studies in Archival Science (AIC)
2301339	Nediyedath Kashmira Rajeev	230	B	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301375	Yadav Sanuja Rajaram	231	B	Basics of Banking and Insurance Services (Accounts & Finance)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301395	Aditi Warriier	232	B	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Creative writing for TV and Films (Hindi Dept.)
2301400	Chris Kurian Joseph	233	B	Fundamental Science of Water Colour Art (Physics)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301407	Bhinder Komaldeep Kaur Balraj Singh	234	B	Life in the Extreme (Zoology)	Studies in Archival Science (AIC)

UID	Name as on Marksheet	SYBA Roll No	AEC (ENG) & SIP DIV	OE ALLOTTED FOR SEM - 4	SEC ALLOTTED FOR SEM - 4
2301438	Sonawane Arpita Anil	235	B	Introduction To Neuroscience (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301446	Khale Nandini Amod	236	B	Investment Analysis & Portfolio Management (BMS)	Studies in Archival Science (AIC)
2301006	Dsouza Ryan Terry	242	C	Life in the Extreme (Zoology)	Technique of Subtitling (French)
2301007	Noronha Nyasa Jimmy	243	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Creative writing for TV and Films (Hindi Dept.)
2301008	Bhatia Trisha Sanjay	244	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Creative writing for TV and Films (Hindi Dept.)
2301009	Gonsalves Rovita Richard	245	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301010	Basu Shreya Jaideep	246	C	Descriptive Statistics(B) [Statistics]	Elementary Statistical Techniques for Economic Analysis (Economics)
2301012	Navya Chopra	247	C	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301013	Barretto Reece Gleason	248	C	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301015	Thomas Elishebah Sherry	249	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301020	Raashi Vivek Jain	250	C	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301023	Mittal Akansha Bankebihari	251	C	Introduction To Neuroscience (Chemistry)	Creative writing for TV and Films (Hindi Dept.)
2301024	Shah Kripa Harshal	252	C	Descriptive Statistics(B) [Statistics]	Introduction to Psephology (Political Science)c
2301028	Nandita Prashant Bhatia	253	C	Investment Analysis & Portfolio Management (BMS)	Creative writing for TV and Films (Hindi Dept.)
2301029	Niyati Vinod Bhat	254	C	Investment Analysis & Portfolio Management (BMS)	Creative writing for TV and Films (Hindi Dept.)
2301030	Menon Sanjana Satish	255	C	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)

UID	Name as on Marksheet	SYBA Roll No	AEC (ENG) & SIP DIV	OE ALLOTTED FOR SEM - 4	SEC ALLOTTED FOR SEM - 4
2301037	Kanpurwala Nafisa Juzar	256	C	Descriptive Statistics(B) [Statistics]	Introduction to Psephology (Political Science)c
2301041	Kotiyani Simran Santosh	257	C	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301045	Chettiar Sharin Maria Arul Kennedy	258	C	Introduction To Neuroscience (Chemistry)	Creative writing for TV and Films (Hindi Dept.)
2301048	Mohile Saumya Sanjay	259	C	Introduction To Neuroscience (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301049	Ajgaonkar Kiara Caryn Mahesh	260	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Technique of Subtitling (French)
2301053	Mondkar Chinmayee Sham	261	C	Life in the Extreme (Zoology)	Studies in Archival Science (AIC)
2301058	Shah Bhoomi Nilesh	262	C	Investment Analysis & Portfolio Management (BMS)	Creative writing for TV and Films (Hindi Dept.)
2301061	Prachi Sudhakar Ambre	263	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Creative writing for TV and Films (Hindi Dept.)
2301068	Mehta Krishi Pinkesh	264	C	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Technique of Subtitling (French)
2301072	Choudhari Rutvi Rajesh	265	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Creative writing for TV and Films (Hindi Dept.)
2301075	Barjatyia Sakshi	266	C	Descriptive Statistics(B) [Statistics]	Creative writing for TV and Films (Hindi Dept.)
2301076	Iyer Palak Viswanathan	267	C	Descriptive Statistics(B) [Statistics]	Creative writing for TV and Films (Hindi Dept.)
2301080	Coutinho Prisha Ramesh	268	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Introduction to Psephology (Political Science)c
2301081	Shah Khanjan Bhavik	269	C	Life in the Extreme (Zoology)	Studies in Archival Science (AIC)
2301082	Aricatt Andrea Lijo	270	C	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301084	Nia Jayesh Jain	271	C	Descriptive Statistics(B) [Statistics]	Introduction to Psephology (Political Science)c

UID	Name as on Marksheet	SYBA Roll No	AEC (ENG) & SIP DIV	OE ALLOTTED FOR SEM - 4	SEC ALLOTTED FOR SEM - 4
2301087	Barmecha Riya Manoj	272	C	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Creative writing for TV and Films (Hindi Dept.)
2301089	Monis Nathan Ronald	273	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Technique of Subtitling (French)
2301092	Shriya Yogesh Nair	274	C	Investment Analysis & Portfolio Management (BMS)	Technique of Subtitling (French)
2301097	Bagwe Rucha Prasad	275	C	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301102	Raina Raphel	276	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Studies in Archival Science (AIC)
2301107	Chaprala Disha Rajesh	277	C	Descriptive Statistics(B) [Statistics]	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301114	Fernandes Belicia Bosco	278	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Technique of Subtitling (French)
2301117	Fernandes Jeslyn Velia	279	C	Investment Analysis & Portfolio Management (BMS)	Technique of Subtitling (French)
2301125	Jitvari Chaudhari	280	C	Introduction To Neuroscience (Chemistry)	Creative writing for TV and Films (Hindi Dept.)
2301131	Mascarenhas Sophie Savio	281	C	Descriptive Statistics(B) [Statistics]	Introduction to Psephology (Political Science)c
2301144	Rhea Shrivastav	282	C	Introduction To Neuroscience (Chemistry)	Creative writing for TV and Films (Hindi Dept.)
2301148	Adhav Om Mahendra	283	C	Investment Analysis & Portfolio Management (BMS)	Studies in Archival Science (AIC)
2301149	Atheena Anil	284	C	Life in the Extreme (Zoology)	Studies in Archival Science (AIC)
2301157	Paul Shauna Salim	285	C	Introduction To Neuroscience (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301165	Dsilva Natasha Preetham	286	C	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301168	Andrade Raina Blasco	287	C	Life in the Extreme (Zoology)	Introduction to Psephology (Political Science)c

UID	Name as on Marksheet	SYBA Roll No	AEC (ENG) & SIP DIV	OE ALLOTTED FOR SEM - 4	SEC ALLOTTED FOR SEM - 4
2301172	Narang Lara Tajinder	288	C	Descriptive Statistics(B) [Statistics]	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301192	Wagle Aisha Sachin	289	C	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301232	Mendes Aasmi Sachin	290	C	E-Commerce (IT)	Studies in Archival Science (AIC)
2301279	Ipshita Bhattacharyya	291	C	Life in the Extreme (Zoology)	Introduction to Psephology (Political Science)c
2301283	Rishabh Raj	292	C	Life in the Extreme (Zoology)	Studies in Archival Science (AIC)
2301295	Dharvi Hada	293	C	Investment Analysis & Portfolio Management (BMS)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301304	Ananya J Thachil	294	C	Investment Analysis & Portfolio Management (BMS)	Studies in Archival Science (AIC)
2301307	Adam Ludovico Do Rosario	295	C	Life in the Extreme (Zoology)	Introduction to Psephology (Political Science)c
2301308	Rhesa Rose Rony	296	C	Life in the Extreme (Zoology)	Studies in Archival Science (AIC)
2301314	Alina Mathew	298	C	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301316	Keziah Elizabeth Mathews	299	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301326	Minakshi Vipin	300	C	Descriptive Statistics(B) [Statistics]	Elementary Statistical Techniques for Economic Analysis (Economics)
2301334	Taparia Rhea Gaurav	301	C	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Creative writing for TV and Films (Hindi Dept.)
2301336	Nimisha Anurag Jain	302	C	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301345	Kotian Shrushti Vishwanath	303	C	Life in the Extreme (Zoology)	Creative writing for TV and Films (Hindi Dept.)
2301350	Nalawade Aaryaa Sanjay	304	C	Introduction To Neuroscience (Chemistry)	Creative writing for TV and Films (Hindi Dept.)

UID	Name as on Marksheet	SYBA Roll No	AEC (ENG) & SIP DIV	OE ALLOTTED FOR SEM - 4	SEC ALLOTTED FOR SEM - 4
2301355	Kochar Bhini Deepak	305	C	Fundamental Science of Water Colour Art (Physics)	Introduction to Psephology (Political Science)c
2301358	Johnitha Thiravayaraj	306	C	Descriptive Statistics(B) [Statistics]	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301360	Dsilva Hannel	307	C	Investment Analysis & Portfolio Management (BMS)	Introduction to Psephology (Political Science)c
2301384	Caroline Thomas Molakkal	308	C	Advanced Science of Water Colour Art (Physics)	Studies in Archival Science (AIC)
2301388	Devika Malpani	309	C	Descriptive Statistics(B) [Statistics]	Creative writing for TV and Films (Hindi Dept.)
2301402	Ann Anna Rajan	310	C	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301412	Dcruz Isaac Peter Ivor Peter	311	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301415	Charista Alcide Coelho	312	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Studies in Archival Science (AIC)
2301434	Arpita Soni	313	C	Investment Analysis & Portfolio Management (BMS)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301445	Larissa Tauro	314	C	Fundamental Science of Water Colour Art (Physics)	Creative writing for TV and Films (Hindi Dept.)
2301452	Ishika Khandelwal	315	C	Basics of Banking and Insurance Services (Accounts & Finance)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301462	Wendy Johnson	316	C	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301108	Lobo Vanessa Vinay	319	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Introduction to Psephology (Political Science)c
2301429	Viegas Stacey Marietta	320	C	Art of Mathematics (Mathematics)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301038	Poonawalla Ufrina Hoshedar	321	C	Introduction To Neuroscience (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301105	Punamiya Mishti Vishal	322	C	The Consumers Toolkit: Strategies For Effective Protection and Redress (Commerce)	Studies in Archival Science (AIC)

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2301132	Chaudhari Pratiksha Omprakash	323	C	Basics of Banking and Insurance Services (Accounts & Finance)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301184	Banerjee Keoshaa Abhijit	324	C	Fundamental Science of Water Colour Art (Physics)	Introduction to Psephology (Political Science)c
2301185	Sequeira Ayesha Benjamin	325	C	Introduction To Neuroscience (Chemistry)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301187	Barrett Gynelle Gavin	326	C	Advanced Science of Water Colour Art (Physics)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301194	Joseph Alan Kizhakayil	328	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Studies in Archival Science (AIC)
2301200	Angelina Tia Abraham	329	C	Pharmaceutical And Cosmetic Chemistry (Chemistry)	Studies in Archival Science (AIC)
2301209	Almeida Tian Oneil	330	C	Introduction To Neuroscience (Chemistry)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301218	Dsilva Schanelle Jude	331	C	Advanced Science of Water Colour Art (Physics)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301233	Picardo Nathan Jude Derek	332	C	Introduction To Neuroscience (Chemistry)	Introduction to Psephology (Political Science)c
2301234	Tara Sundararaju	333	C	Art of Mathematics (Mathematics)	Technique of Subtitling (French)
2301237	Weling Shauna Uday	334	C	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301245	Sana Antony	335	C	Investment Analysis & Portfolio Management (BMS)	Introduction to Psephology (Political Science)c
2301247	Rhea Diago Fernandes	336	C	Fundamental Science of Water Colour Art (Physics)	Introduction to Psephology (Political Science)c
2301252	Castelino Trisha Denis	337	C	Basics of Banking and Insurance Services (Accounts & Finance)	Studies in Archival Science (AIC)
2301255	Murzello Nathaniel Kian Neil	338	C	Basics of Banking and Insurance Services (Accounts & Finance)	Introduction to Psephology (Political Science)c
2301333	Shinde Vasudha Tanaji	339	C	Introduction To Neuroscience (Chemistry)	Studies in Archival Science (AIC)

UID	Name as on Marksheet	SYBA Roll No	AEC (ENG) & SIP DIV	OE ALLOTTED FOR SEM - 4	SEC ALLOTTED FOR SEM - 4
2301356	Lisa Julius	340	C	Fundamental Science of Water Colour Art (Physics)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301357	Dsouza Nicole Martha	341	C	Life in the Extreme (Zoology)	Studies in Archival Science (AIC)
2301359	Dmello Rhea Michael	342	C	Fundamental Science of Water Colour Art (Physics)	Elementary Statistical Techniques for Economic Analysis (Economics)
2301371	Dsouza Roshni Leo	343	C	Basics of Banking and Insurance Services (Accounts & Finance)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301378	Anandita Rohit Gore	344	C	Fundamental Science of Water Colour Art (Physics)	Introduction to Psephology (Political Science)c
2301414	Stuti Sabari Raja	345	C	Introduction To Neuroscience (Chemistry)	Introduction to Psephology (Political Science)c
2301422	Spalzen Angmo	346	C	Investment Analysis & Portfolio Management (BMS)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2301426	Sajanikar Radha Prashant	347	C	Fundamental Science of Water Colour Art (Physics)	Studies in Archival Science (AIC)
2301447	Radha Simha	348	C	Life in the Extreme (Zoology)	Introduction to Psephology (Political Science)c
2301448	Shraddha Misra	349	C	Introduction To Neuroscience (Chemistry)	Technique of Subtitling (French)
2301470	Shrestha Pandey	350	C	E-Commerce (IT)	Drafting Historical Narratives: An Introduction to Educational Content Creation.(History)
2401901	Narwekar Siya Shishir Mrunal	351	C	Life in the Extreme (Zoology)	Studies in Archival Science (AIC)