



Syllabus

First/Second Semester Courses in English


2023-2024

Contents:

- Syllabus for Ability Enhancement Course (AEC)
 - UXENG4501AE1 -Critical Reading, Writing, and Thinking Skills (Prose)
- Evaluation and Assessment guidelines

APPROVED SYLLABUS




PRINCIPAL
ST. XAVIER'S COLLEGE
(AUTONOMOUS)
MUMBAI - 400 001.

F.Y. B.A/BSC/BAF/BSC IT/BMS

Course Code: UXENG4501AE1

Title: Critical Reading, Writing and Thinking Skills (Prose)

Credits: 2 (Total 30 hours)

Number of Lectures: 2 per week

Course Objectives:

This course aims

- 1) To enable students to develop critical reading skills through engagement with contemporary social themes in the readings.
- 2) To introduce students to the basics of academic essay writing and style guides.
- 3) To help students become confident speakers through class discussions and tutorial activities.

Course Outcomes:

After this course, students will

1. View global and local events in the day to day from a critical point of view.
 - 1) Use language mindfully, to suit a variety of social settings and contexts.
 - 2) Get acquainted with international best practices and etiquettes.

Unit 1: Non-Fiction

(10 hours)

1. "The Master's Tools will Never Dismantle the Master's House" (Non-fiction)- Audre Lorde
2. "It is Obscene" (non-fiction)-Chimamanda Ngozi Adichie
3. "The Meanings of a Word" (Non-fiction)-Gloria Naylor
4. "The Transformation of Silence into Language and Action" by Audre Lorde
5. "The Confidence Gap" by Katty Kay and Claire Shipman
6. "The Fastest Woman on Earth" by Eilene Zimmerman
7. "The Emperor of All Maladies" (excerpt) by Siddhartha Mukherjee
8. "The Psychology of Food" by Vikram Doctor
9. "Why I Write" by Arundhati Roy
10. "If Shakespeare had had a sister" from *A Room of one's own* – Virginia Woolf

Unit 2: Fiction

(10 hours)

1. "Rapunzel, Rapunzel" - Jean Rhys
2. "The Little Girl" (fiction)- Katherine Mansfield
3. "The use of Force" (fiction)- William Carlos William
4. "Happy Endings" – Margret Atwood

Practical skills

(10 hours)

- 1) Digital Etiquettes- Emails
- 2) College/Job Applications-Cover Letter writing
- 3) College/ Job Applications- Crafting a C.V

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- 4) College Applications- Writing a 'Statement of Purpose'
- 5) Inclusive Writing- Avoiding gendered language
- 6) Inclusive Writing- Avoiding ableist language
- 7) The Pronoun 'They' - Self introduction exercise
- 8) Bio-writing.
- 9) Introduction to timed presentations-Pecha Kucha presentations
- 10) Group Discussions-what do employers seek?
- 11) Speaking Extempore

List of readings:

1. Lorde, Audre. *The Master's Tools Will Never Dismantle the Master's House*. 2018.
2. Morgan, Edwin. *Edwin Morgan*. Carcanet Press Ltd, 2013.
3. Zemach & Rumisek: *Academic Writing*, Macmillan ELT, 2005.
4. Mackay, J. Trzeciak, S: *Study Skills for Academic Writing*, Prentice Hall, 1998.
5. Williams, William Carlos. *The Collected Stories of William Carlos Williams*. New Directions, 1996.
6. Mansfield, Katherine, and Mike. Royston. *Short Stories*. Thornes, 1995.
7. Swales, John M., Christine B. Feak: *Academic Writing for Graduate Students: Essential Tasks and Skills: A Course for Non-native Speakers of English (English for Specific Purposes)*, University of Michigan Press, 1994.
8. Rhys, Jean., and Diana. Athill. *The Collected Short Stories*. W.W. Norton, 1987.
9. Gay, Roxane. *Bad Feminist*

Evaluation (AEC): Total marks per course - 50.

Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).

CIA- 20 marks

Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).

End Semester Examination – 30 marks

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS- Per unit
1	5	5	5	15
2	5	5	5	15
-TOTAL - Per objective	10	10	10	30
% WEIGHTAGE	33.33	33.33	33.33	100%

