



# Syllabus

## Second Semester Courses in English

### 2023-2024

#### Contents:

- Syllabus for Core Course and/or Minor Course and Vocational Skill course (VSC)
  - UAENG4502CR1: The Elements of Drama
  - UAENG4502VS1: Building Writing Skills Through Literature
- Evaluation and Assessment guidelines



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**PRINCIPAL**  
**ST. XAVIER'S COLLEGE**  
**(AUTONOMOUS)**  
**MUMBAI - 400 001.**

**F.Y. B.A.**

**Course Code: UAENG4502CR1**

**Title: The Elements of Drama**

**Credits: 4 (Total 60 hours)**

**Number of lectures: 4 per week**

**Course Objectives:**

This course will enable students

1. To understand the basic elements of drama.
2. To recognize the difference between Greek, Shakespearean, Modern and Postmodern Drama
3. To examine the performativity of the play within a certain socio-cultural space
4. To learn from the response of the audience to a given play
5. To re-imagine global contemporary adaptations.

**Course Outcomes:**

After this course, students will be able to

1. Identify the execution of the basic elements of drama
2. Appreciate the difference between Drama from different ages
3. Evaluate critically the impact of the performance on the audience within a specific socio-cultural space
4. Adapt plays within an Indian context.

**Unit I – Introduction** (5 hours)

Elements of Drama within the scope of Greek, Shakespearean, Modern and Postmodern Drama;  
Types of Drama – Comedy and Tragedy, “Rasa” Theory from *Natya Shastra*

**Unit II – One Act Play** Athol Fugard’s “*Master Harold*” ... *and the Boys* **or** Anton Chekov’s *A Marriage Proposal* (Sometimes translated as *The Proposal*) (5 hours)

**Unit III – George Bernard Shaw’s** *Pygmalion* **or** *Arms and the Man* (15 hours)

**Unit IV – William Shakespeare’s** *Romeo and Juliet* **or** *Macbeth* (15 hours)

**Recommended Reading**

Bloom, Harold, Janyce Marson: *Romeo and Juliet* (Bloom's Shakespeare Through the Ages), Chelsea House Pub (T), Year: 2008

Bradley, A.C: *Shakespearean Tragedy*, Macmillan & Co, 1924

Brown, Andrew: *A New Companion to Greek Tragedy* (Routledge Revivals), Routledge, 2014

Easterling, P.E: *The Cambridge Companion to Greek Tragedy* (Cambridge Companions to Literature), 1997

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Griffith, Gareth: Socialism and Superior Brains: The Political Thought of George Bernard Shaw, Routledge, 1992

Innes Christopher (Editor): The Cambridge Companion to George Bernard Shaw, Cambridge University Press, 1998

Kent, Brad: George Bernard Shaw in Context, Cambridge University Press, 2015

Krasner, David: A History of Modern Drama, Volume 1 John Wiley & Sons, Ltd., Year: 2012

McEachern, Claire: The Cambridge Companion to Shakespearean Tragedy (Cambridge Companions to Literature), 2003.

Neil, Michael; David Schalkwyk: The Oxford Handbook of Shakespearean Tragedy, Oxford University Press, 2016

Smith, Emma Dr, Garrett A. Sullivan Jr: The Cambridge Companion to English Renaissance Tragedy, Cambridge University Press, 2010

Styan, J.L: Elements of Drama, Cambridge University Press, 1963

Trussler, Simon: 20<sup>th</sup>- century Drama, Palgrave Macmillan UK, 1983

Walder, Dennis: Athol Fugard, Macmillan Education UK, 1984

Evaluation (Core Theory): Total marks per course - 100.

- III. Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).  
CIA- 40 marks  
CIA 1: Written test -20 marks  
CIA 2: Assignment -20 marks
- IV. Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).  
End Semester Examination – 60 marks  
One question from each unit for 15 marks, with internal choice. Total marks per question with choice -20 to 22.

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS- Per unit
1	5	5	5	15
2	5	5	5	15
3	5	5	5	15
4	5	5	5	15
-TOTAL - Per objective	20	20	20	60
% WEIGHTAGE	33.33	33.33	33.33	100%



**F.Y.B.A**

**Course Code: UAENG4502VS1**

**Title: Building Writing Skills Through Literature**

**Credits: 2 (Total 30 hours)**

**Number of Lectures: 2 per week**

**Course Objectives:**

This course will help students

1. To distinguish between personal and business writing styles
2. To examine the appropriateness of a writing style within a specified context.
3. To understand the nuances of formal and informal writing

**Course Outcomes**

After this course, students will be able to

1. Distinguish between formal writing and informal writing
2. Understand the variety within formal and informal writing
3. Apply the knowledge of the context while composing various letters

**Unit I: Soft Skills through Drama:**

**(10 hours)**

Understanding Persuasion and Argumentation through Wole Soyinka's *Lion and the Jewel*  
Business Writing techniques: Persuasive and Argumentative Writing, Instructional, Informational, Transactional Writing

**Unit II: Soft Skills through Letters in Literature**

**(10 hours)**

Select Readings: Letters from Jane Austen's *Pride and Prejudice*, Bram Stoker's *Dracula*, Helen Fielding's *Bridget Jones Diary*, Alice Walker's *Color Purple*

Studying Personal writing through the above texts – Love Letters, Apology letters, Thank you letters; Empathy writing – Select Agony Aunt Columns from Newspapers and Magazines

**Unit III: Soft Skills for Interactive Media**

**(10 hours)**

Content Writing – Blogs, Social Media Posts

**Suggested Readings**

Mary Ann Shaffer and Annie Barrows: *The Guernsey Literary and Potato Peel Pie Society*  
Samara O' Shea: *For the Love of Letters – A 21<sup>st</sup> century guide to the art of letter writing*

Selections from <https://thoughtcatalog.com/rachel-hodin/2014/01/the-16-most-beautifully-touching-love-letters-from-famous-writers-and-artists/>

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*Thinkers 50: Dear CEO: 50 Personal Letters from the World's Leading Business Thinkers*,  
Bloomsbury Publishing, Year: 2017

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Evaluation (VSC): Total marks per course – 50

- III. Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).  
CIA- 20 marks
- IV. Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).  
End Semester Examination – 30 marks

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS- Per unit
1	5	5	5	15
2	5	5	5	15
-TOTAL - Per objective	10	10	10	30
% WEIGHTAGE	33.33	33.33	33.33	100%

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