



ST. XAVIER'S COLLEGE – MUMBAI
(Est. 1869)

(An Autonomous College affiliated with the University of Mumbai)

Syllabus for Undergraduate Programme as per
National Education Policy (NEP-2020)

Programme: BA in French

The academic year 2023–2024

Shinde

APPROVED SYLLABUS

PRINCIPAL
ST. XAVIER'S COLLEGE
AUTONOMOUS
MUMBAI - 400 001.



Preamble:

The foundational principles of the National Education Policy 2020 (NEP 2020) released by MHRD are:

- Multidisciplinary and holistic education (student-centred), encompassing courses from multiple disciplines across the sciences, social sciences, arts, humanities, and commerce for a multidisciplinary world, with emphasis on outcome-based learning.
- 50-50 formulation, where 50% of the credits must be from the core discipline and the rest 50% from other disciplines. Also, 50% of the course must be conceptual and theory based and the rest 50% must be the application of the concepts into practice through student engagement in activities/apprenticeship and internship. Pedagogic methods must be problem-centred/ based and project-based learning and activities.
- Integration of technology into teaching-learning-evaluation resources, blended teaching-learning (face-to-face, online collaborative learning, hands-on and practicum and flipped learning), strengthening research pedagogy of the discipline.
- Integrating skilling and employability with curriculum and teaching-learning across disciplinary, inter-disciplinary, and multi-disciplinary studies.
- Multiple entry and exit options for students within an academic programme of study with credit transfer and accumulation of credits in the Academic Bank of Credits (ABC).
- Equality is the Goal, and Equity is a process to achieve equality and inclusion to promote students' sense of belonging.

The framework of the choice-based credit system

Major Subject: A single subject course of study pursued by a student as a mandatory requirement of the programme of study. Indian knowledge system (IKS) to be included in the core courses.

Elective Course: An elective course could be a project designed to acquire skills to supplement the major study.

Minor Subject: A second subject of study pursued by a student as an additional requirement of the programme of study.

OE: Open Elective - An elective course chosen generally from an unrelated discipline/subject, to seek multidisciplinary exposure.

AEC: Ability Enhancement Course - Mandatory Courses on content related to Language, and Literature (i) Compulsory – English communication (ii) Elective – any Indian language other than English.

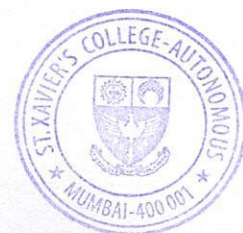
IKS: Indian Knowledge System (Generic) – Mandatory course - an overview of the contribution of India towards multidisciplinary research and development.

VSC: Vocational Skill Course – Courses aimed at imparting practical skills, hands-on training, and soft skills to increase the employability of students. Specific or supporting the major subject is to be chosen from a basket/pool offered by the college.

SEC: Skill Enhancement Course – Courses aimed at imparting practical skills, hands-on training, and soft skills to increase students' employability. It could be chosen from a basket/pool offered by the college or a MOOC on Swayam or NPTEL platforms.

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APPROVED SYLLABUS



On-Job Training (OJT)/Internship/Field Project (FP)/Community Engagement Programme (CEP) Research Project (RP): Application of knowledge/concepts in solving or analyzing a real-life problem. All these are related to the major subject.

CC: Co-curricular Course – For the holistic development of students through Cultural activities such as performing art, visual art, NCC, NSS, Yoga, etc.

VEC: Value Education Course – Compulsory courses on (i) The Constitution of India and (ii) Environmental Education.

FYUGP Credit Structure with number of courses 2023-24													
Level	Sem	Sub-1/Major	Elective	Sub-2/Minor	OE	VSC	SEC	IKS generic	AEC	VEC	OJT, FP, RP, CEP, CC	Total	Degree/Cum Cr
4.5/100-199 (2023-24) First Year	Sem 1	1	0	1	2	1	1	1	1	1	0	9	44 credits UG certificate
	Sem 2	1	0	1	2	1	1	0	1	1	CC 1	9	
Introductory Courses		2	0	2	4	2	2	1	2	2	1	18	
Exit option with a UG Certificate in Major &/or Minor with an additional 4 credits NSQF course/internship OR continue with Major & Minor													
5/200-299 (2024-25) Second Year	Sem 3	2	0	1	1	1	0	0	1	0	FP/CEP 1 (Sci) & CC 1	8	88 credits UG Diploma
	Sem 4	2	0	1	1	0	1	0	1	0	FP/CEP 1 (Art Com) & CC 1	8	
Intermediate Courses		6	0	4	6	3	3	1	4	2	5	34	
Exit option with a UG Diploma in Major & Minor with an additional 4 credits NSQF course/internship OR continue with Major & Minor													
5.5/300-399 (2025-26) Third Year	Sem 5	3	1	1	0	1	0	0	0	0	FP 1	7	132 credits UG Degree
	Sem 6	3	1	1	0	0	0	0	0	0	OJT 1 Internship	6	
Higher Courses		12	2	6	6	4	3	1	4	2	7	47	
Exit option with a Three-Year Bachelor Degree with Major and Minor OR continue with Major & Minor (Fourth year by Papers)													
6/400-499 (2026-27) Fourth Year	Sem 7	3	1	RM 1	0	0	0	0	0	0	FP 1	6	176 credits UG Honours
	Sem 8	3	1	0	0	0	0	0	0	0	OJT 1 Internship	5	
Advanced Courses		18	4	7	6	4	3	1	4	2	9	58	
Exit option with a Three-Year Bachelor Degree with Major and Minor OR continue with Major & Minor (Fourth year by Research)													
6/400-499 (2026-27) Fourth Year	Sem 7	3	1	RM 1	0	0	0	0	0	0	RP 1	6	176 credits UG Honours with Research
	Sem 8	3	1	0	0	0	0	0	0	0	RP 1	5	
Advanced Courses		18	4	7	6	4	3	1	4	2	9	58	
Four-Year UG Honours with Research Degree with Major and Minor													

FYUGP Credit Structure from 2023-24 (Sci-Arts)													
Level	Sem	Major (Sub-1)	Elective	Minor (Sub-2)	OE	VSC		IKS Generic	OJT, FP, RP, CEP		Cum Cr/Sem	Degree/Cum Cr	
						SEC	AEC, VEC		CC	CC			
4.5 (2023-24)	Sem 1	4	0	4	4	4	4	6	0	0	22	44 UG certificate	
	Sem 2	4	0	4	4	4	4	4	2	2	22		
	Cum Cr	8	0	8	8	8	8	10	2	2	44		
A student will decide which of the 2 subjects (Sub-1 or Sub-2) will be major and minor at the end of the second semester (ie the first year) Major subject-specific IKS of 2 credits must be done as 2 units (could be 1 unit + 1 unit) from Sem 3 to Sem 6													
Exit option with a UG Certificate in Major with an additional 4 credits core NSQF course/internship OR continue with Major & Minor													
5 (2024-25)	Sem 3	8	0	4	2	2	2	2	4	4	22	88 UG Diploma	
	Sem 4	8	0	4	2	2	2	2	4	4	22		
Cum Cr	24	0	16	12	12	12	14	10	10	10	88		
Exit option with a UG Diploma in Major & Minor with an additional 4 credits core NSQF course/internship OR continue with Major & Minor													
5.5 (2025-26)	Sem 5	12	4	2	0	2	0	0	2	2	22	132 UG Degree	
	Sem 6	12	4	2	0	0	0	0	4	4	22		
Cum Cr	48	8	20	12	14	14	14	16	16	132			
6 (2026-27)	Sem 7	12	4	4	0	0	0	0	2	2	22	176 UG Honours	
	Sem 8	12	4	0	0	0	0	0	6	6	22		
Cum Cr	72	16	20	12	14	14	14	24	24	176			
Exit option with a Three-Year Bachelor Degree with Major and Minor OR continue with Major & Minor													
6 (2026-27)	Sem 7	10	4	4	0	0	0	0	4	4	22	176 UG Honours with Research	
	Sem 8	10	4	0	0	0	0	0	8	8	22		
Cum Cr	68	16	20	12	14	14	14	28	28	176			
Four-Year UG Honours with Research Degree with Major and Minor													



Programme Outcomes aligned to the Vision and Mission of St. Xavier's College (Autonomous), Mumbai (Bachelor's degree programme)

The students who complete three years of an undergraduate programme will be able to manifest skills and competencies in the following areas:

- 1. Disciplinary knowledge and Core competencies/skills:**
Demonstrate (i) a lucid understanding of the fundamentals of the subject-related curriculum and (ii) basic and global skills in the academic field of study.
- 2. Critical and Creative thinking:**
(i) Critically reflect on acquired knowledge and skills in areas of core competencies (ii) Explore new possibilities and be resourceful by generating relevant and practical ideas
- 3. Problem-solving and Analytical reasoning:**
Demonstrate skills in identifying and investigating a problem. Collect relevant qualitative and quantitative data and analyze the results meaningfully.
- 4. Research-related skills:**
(i) Apply comprehensive research-based knowledge and skills required for identifying issues, interpreting results, and synthesis of valid information. (ii) Communicate results of studies undertaken in an academic field effectively and accurately.
- 5. Social Application of research and development:**
Employ core competencies and skills to develop solutions for the improvement of social and environmental conditions.
- 6. Industry-related skills:**
Employ skills that are relevant to the industry and commit to strong work ethics and professionalism.
- 7. Ethical and Moral Integrity:**
Practice values such as honesty, transparency, and accountability and commit to interpersonal and social ethics.
- 8. Empathy and Social Intelligence:**
Cultivate and demonstrate affective, interpersonal, social, and spiritual intelligence.
- 9. Collaboration, Teamwork, and Multidisciplinary competence:**
Apply knowledge and skills as an individual, team member or leader to manage ventures in monodisciplinary and interdisciplinary settings.
- 10. Leadership and Management:**
Demonstrate effective strategic planning, and efficient organizational and transformational leadership skills to manage a mission embarked upon.
- 11. Social Concern:**
Demonstrate (i) empathy and care for the marginalized and disadvantaged, (ii) respect, compassion, and concern for others.
- 12. Social responsibility and inclusion:**
(i) Strive for social justice, harmony, and solidarity (ii) Value cultural pluralism and diversity.
- 13. Environmental Wellbeing**
Investigate and design strategies to care for and enhance the well-being of the environment.
- 14. Self-motivation and Lifelong learning:**
Develop a passion for ongoing personal and professional growth.



Abbreviations:

- OE: Open Electives
- AEC: Ability Enhancement Course
- VSC: Vocational Skill Course
- SEC: Skill Enhancement Course

List of Courses offered from Semesters 1-8 in French (Refer to the credit structure for your faculty)

Level	Semester	Major (Sub-1) Course titles	Minor (Sub-2) Course titles	OE Course title/s	VSC Course title/s	SEC
4.5 100- 199	Sem 1	Introduction to French short story	-	French for beginners A1 level	French for Hotel and Tourism Industry	
	Sem 2	Le Corpus Thematique	-	French for beginners A1 level		French for Hospitality Industry
5 200- 299	Sem 3	1. Introduction to French Poetry 2. Introduction to French Painting	Introduction to French Painting		Commercial French	
	Sem 4	1. Introduction to French Theater 2. Introduction to French Novel	Introduction to French Theater		Translation	

Composition of the Board of Studies in French 2023 – 2024

1. Dr. Vidya Vencatesan, Department of French, Mumbai University, VC Nominee
2. Dr. Vasumathi Badrinathan, Department of French, Mumbai University
3. Dr. Ujwala Joglekar, Department of French, Pune University (other than parent university)
4. Ms. Supriya Sadhale, Industry Expert Alliance Française de Bombay
5. Ms. Bandhuli Chatopadhyay, ex student of the department, alumni



Four-Year Undergraduate Programme in French

Year of Implementation	Semester	Course Code	BOS Date	Academic Council Date
2023-2024	1	UAFRE4501CR1	29 th March 2023	21 st April 2023
		UAFRE4501VS1		
		UAFRE4501OE1		
2023-2024	2	UAFRE4502CR1	29 th March 2023	21 st April 2023
		UAFRE4501SE1		

PSO Sr. No.	PSO Description
PSO 1	Language Proficiency in Speaking: Student should be able to hold day to day conversations as well as conversation in specific contexts. Understanding how to use different linguistic styles and grammatical tools for the same
PSO 2	Language Proficiency in Listening : Students able to understand speech discourse in French on varied range of topics in familiar context by native French speakers as well as non native speakers
PSO 3	Language Proficiency in Reading: Student should be able to comprehend a written text on varied range of topics as well as understand use of grammar, different styles of writing, and also recognize cultural aspects related to the text.
PSO 4	Language Proficiency in Writing: Student is able to write on variety of topics with precision and detail while understanding use of linguistic and grammatical tools.
PSO 5	Knowledge of various aspects of French and Franco phone literature and art.
PSO 6	Understanding French and francophone societies and cultures at various periods of time.
PSO 7	Students to be able to understand and analyze different genres, doctrines in literature and visual art.
PSO 8	Compare and contrast different cultures, literatures and visual art.

