



St. Xavier's College – Autonomous Mumbai

Syllabus For 5th Semester Courses in **HISTORY** (June 20, 2013 onwards)

Contents:

Syllabi for Courses:

- A.His.5.01 - **History of India (c. 1200-1707): Political and Administrative history**
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- A.HIS.5.04 - **History of the Marathas (Part I) (1600-1707)**
- A.HIS.5.05 - **World History (1945-2000) (Part I)**
- A.HIS.5.06 - **Introduction to Cinema in 20th century Mumbai**

T.Y. BA

Course: A.HIS.5.01

Title: History of India (c. 1200-1707): political and administrative history

Learning Objectives:

- To be aware of the sources of history and historiography of the period under review.
- To have an overview of the political events.
- To form a deeper understanding of transitions and political processes at work.
- To study continuity and change in administrative systems of the period.

Number of lectures: 60

UNIT 1

Historiography and Sources

(8 lectures)

- a) Historiography and recent debates
- b) Sources: epigraphical, numismatic and literary

UNIT 2

Political formations in North India (1200-1526)

(20 lectures)

- a) The foundation of the Delhi Sultanate: Aibak and Iltutmish.
- b) Consolidation under Balban, expansion under the Khiljis and Tughlaqs.
- c) Military policy of Alauddin Khilji, Firoz Tughlaq's administrative measures, *iqtas*, legitimization of political authority, theories of kingship, the central administration of the Delhi Sultanate

UNIT 3

Political formations in Deccan and South India

(10 lectures)

- a) The political profiles of the Vijayanagar and Bahamani empires.
- b) Krisnadevaraya.
- c) Ruling elites in Deccan and South India: the *Nayaka* system the *Deccanis and Habashis*

UNIT 4

The rise and fall of the Mughal Empire

(22 lectures)

- a) Babar, Humayun and the Sur interlude
- b) Consolidation under Akbar, Jehangir, Shahjahan and Aurangzeb: Rajput, Deccan and Religious policies
- c) The *Mansabdari* system and Revenue Administration of the Mughals.
- d) Decline of the Mughal Empire

List Of Recommended Reference Books

1. Banerjee, A.C, New History of Medieval India, New Delhi, S.Chand & Company, 1990.
2. Chandra Satish, History of Medieval India (800-1700), Orient Black Swan, 2009.
3. Chitnis, K.N., *Glimpses of Medieval Indian Ideas and Institutions*, Poona, 1981
4. • ----- - *Socio–Economic History of Medieval India*, New Delhi, Atlantic Publishers and Distributors, 1990.
5. Chopra, P.N, Puri, B.N, Das M.N, *A Social, Cultural and Economic History of India*, VOL.II , Delhi, Macmillan India,1974.
6. Farooqui, Salma Ahmed, *A Comprehensive History of Medieval India*, Pearson, 2010
7. Habib, Irfan, *Economic History of Medieval India, 1200-1500*, Pearson, 2010
8. Lunia, B.N, *Life and Culture in Medieval India*, Indore, Kamal Prakashan, 1978.
9. Mehta, J., *Advanced Study in the History of the Medieval India*, VOL III, New Delhi, Sterling Publishers, 1983.
10. Moosvi, Shireen, *Episodes in the life of Akbar: contemporary records and reminiscences*, National Book Trust, 2000
11. Mukhia Harbans, *The Mughals of India*, Blackwell Publishing, 2005.
12. Nurul Hasan, S, *Religion, State, and Society in Medieval India*, Oxford University Press, New Delhi, 2005.
13. Pande, A.B, *Early Medieval India*, Allahabad Central Book Depot.1970.
14. -----*Later Medieval India*, Allahabad Central Book Depot, 1970.
15. Prasad Ishwari, *History of Medieval India*, Allahabad, 1952.
16. Qureshi Ishtiaq Husain, *The Administration of the Sultanate of Delhi*, Pakistan Historical Society, Karachi, 1962
17. Rizvi, S.A.A, *The Wonder that was India, 1200-1700* (part II), Rupa and CO. New Delhi, 1987.
18. Sewell Robert, *A Forgotten Empire , Vijaynagar*, Elibron Classics, London 2006.
19. Stein Burton, *Vijayanagara*, Cambridge University Press, 1993.

Reference Readings

1. Aziz Abdul, *The Mansabdari System and the Mughal Army*, Delhi, 1972.
2. Correia-Afonso, J., *Letters from the Mughal Court*, Gujarat Sahitya Prakash, Anand,1980.
3. Filliozat ,Vasundhara, *Vijaynagar as seen by Domingo*, National Book Trust, New Delhi 1997.
4. Habib, Irfan (ed.), *Akbar and his India*, Oxford India Paperbacks, 1997.
5. Habib, Irfan, *The Agrarian system of Mughal India (1556-1707)*, Bombay Asia Publishing House, 1957.
6. Habib, Irfan, *An Atlas of the Mughal Empire*. Oxford University Press, New Delhi, 1982.
7. Jauhri, R.C, *Medieval India in Transition (Tarikh-i-Firoz Shahi)* , Sandeep Prakashan Delhi, 2001.

8. Karashima, Noboru, *History and Society in South India*, Oxford University Press, New Delhi 2001.
9. Kumar, Sunil (ed.), *Demolishing Myths or Mosques and Temples?, readings on History and Temple desecration in Medieval India*, Three Essays Collective, Gurgaon, 2008
10. Mahalingam, T.V., *Administration and Social Life under Vijaynagar*, vol.2 Chennai, 1952.
11. Mishra, Rekha, *Women in Mughal India (1526-1748)* Munshiram Manoharlal, Allahabad, 1964
12. Ojha, P.N, *North Indian Social Life during the Mughal Period*, Oriental Publishers, Delhi, 1975.
13. Richards, John F., *The Mughal Empire*, Cambridge University Press, 1993.
14. Tripathi, R, *Some aspects of Muslim Administration*, Indian Press, Allahabad, 1936
15. Warsi Hamid Sultan, *History of Allaudin Khilji*, Aggarwal, Allahabad, 1930.

C.I.A: Quiz multiple choice or map based/ presentations of reference readings in class/ written assignment.

Mid semester exam with two small essay type questions.

T.Y. BA

Course: A.HIS.5.02

Title: History of Modern India (1750- 1950)

Learning Objectives:

- To understand British colonialism and its impact on India.
- To identify different patterns of political consciousness in the struggle for freedom.
- To understand the basis of contemporary politics in the history of pre-independent India.

Number of lectures: 60

UNIT 1

Emergence of British Colonialism in India (1600-1700) (15 lectures)

- a) An introduction to historiography of Modern India
- b) Brief background: The East India Company in India
- c) The revenue and the expansionist policies of the East India Company.

UNIT 2

19th century British India: Political, Social and Cultural Changes (15lectures)

- a) The Revolt of 1857: causes, consequences and the nature of the Revolt.
- b) The socio-religious and cultural revivalist movements.

UNIT 3

Ideas and Phases of Nationalism (15 lectures)

- a) The emergence of nationalism.
- b) The foundation of Indian National Congress
- c) Moderates and Extremists
- d) Revolutionary nationalism

UNIT 4

Mass Nationalism (15 lectures)

- a) The emergence of new forces - class, caste and gender
- b) Gandhian philosophy and methods - Non-Cooperation, Civil Disobedience and Quit India movements.

Partition of India: factors and consequences

List Of Recommended Reference Books

1. Ahluwalia.M.M, *Freedom Struggle in India1858-1909*, Ranjit Printers and Publishers, Delhi, 1968.

2. Bannerjee A.C, *The New History of Modern India*, Bagchi & Co., Delhi, 1983.
3. Bandopadhyaya. Sekhar, *From Plassey to Partition, A History of Modern India*, Orient Longman Publication, New Delhi, 2004.
4. Bayly, C.A, *An Illustrated History of Modern India 1600 – 1947*, Ed. Oxford University Press, Bombay 1991.
5. Brown Judith, *Gandhi, The Prisoner of Hope*, OUP, Delhi,1990.
6. Chandra. Bipin, *The Rise and Growth of Economic Nationalism in India: Economic Policies of Indian Leadership 1880-1905*, People's Publishing House, New Delhi, 1977.
7. Datta, Kali Kinkar, *A Social History of Modern India*, Macmillan India Limited, New Delhi, 1975.
8. Grover, B.L., Grover, S: *A New Look at Modern History: From 1707 to Modern times*, S. Chand and Company Ltd., New Delhi. 2007.
9. Malhotra Bimal, *Reform, Reaction and Nationalism, 1885-1907*, Himalaya Pub., Mumbai, 2000.
10. Mehra, Parshotam, *A Dictionary of Modern Indian History 1707-1947*, Oxford University Press, Delhi, 1985.
11. Mishra, Girish, *An Economic History of Modern India*, Pragati Publications, Delhi 1994.
12. Sarkar, Sumit, *Modern India 1885-1947*, Macmillan India, New Delhi, 1983.
13. Swamy KRN, *Mughals, Maharajas and the Mahatma*, Harper Collins India Pvt. Ltd., New Delhi, 1997.
14. Thompson Edward & Garratt G.T, *A History of British Rule in India*, Vol.2 Atlantic Publishers and Distributors, Delhi, 1999.

Evaluation:

- 1) **C.I.A: Quiz / Multiple Choice Questions / Presentations/Exhibition.**
- 2) **Mid - Semester exam with two small essay type questions.**

T.Y. BA

Course: A.HIS.5.03

Title: Introduction to Museum Studies: history, management and philosophy of Museums

Learning Objectives:

- To understand museums as cultural treasure-houses
- To appreciate art
- To be aware of current issues facing museums
- To recognize museums as a civic space for social debate

Number of lectures: 45

UNIT 1

Introduction to Museums and History of Museums

(10 lectures)

- a) Definition of museums
- b) Types of museums.
- c) History of the Museum movement in India.

UNIT 2

Managing museums

(15 lectures)

- a) Management of museums
- b) The role of the curator then and now
- c) Collections and how they are made and managed. Principles of preventive conservation of museum objects
- d) Display and Exhibitions - permanent and temporary. Exhibitions as a means of communication

UNIT 3

Museum and the community

(15 lectures)

- a) Museums and education (formal, non-formal) and interpretation
- b) Role of museums in contemporary society

List Of Recommended Reference Books

1. Agrawal, O.P, *Essentials of conservation and museology*, Delhi, Sundeep Prakashan, 2007
2. Biswas, T.K. *Museum and education* . New Delhi : New Age International (P) Ltd. , 1996

3. Burcaw, G. Ellis, *Introduction to museum work*. Lanham : Rowman & Littlefield Publishers, Inc. , 1997
4. Caulton, Tim, *Hands on exhibition: managing interactive museums and science centre*. London. Routledge, 1998(1999)
5. Fopp, Michael A., *Managing museums and galleries* Abingdon : Routledge , 1997
6. Knell, Simon J.;MacLeod, Suzanne;Watson, Sheila, *Museum revolutions : how museums change and are changed*. Abingdon : Routledge , 2007
7. Punja, Shobita, *An illustrated guide to museums of India*. Hong Kong : The Guidebook Company Limited , 1990
8. Sarkar, H. *Museums and protection of monuments and antiquities in India*. Delhi, Sundeep Prakashan, 1981
9. Sivaramamurti, C., *Directory of museums in India 1950*

Reference Readings

1. Hein, Hilde S., *The museum in transition: a philosophical perspective*, Washington, D.C. : Smithsonian Institution , 2000
2. Henare, Amina, *Museums, Anthropology and imperial exchange*. Cambridge. Cambridge University Press, 2005
3. Maharaja Sayajirao University of Baroda, Department of Museology. *Studies in Museology*, Oxford : Blackwell Publishers , 1996(2005) Series 11 vol.
4. Goel, Anil, *Museums and collections of Delhi*. New Delhi, Harman Publishing House, 1998.
5. Mukherjee, D.T., *Conservation of museum objects: a select bibliography*. Calcutta, Indian Museum.1987
6. Macdonald, Sharon, Fyfe, Gordon, *Theorizing Museums*. Oxford, Blackwell 1996(2005)

Note: The course under study will involve visits to the Museums in Mumbai city.

Evaluation:

CIA: Report on Museums visited/ Planning and execution of a temporary Exhibition.

Mid-Semester Exam: Two short essay type questions/ Questions based on journal article.

T.Y. BA

Course: A.HIS.5.04

**Title: History of the Marathas (Part I)
(1600-1707)**

Learning Objectives:

- To study the emergence of the Marathas as a regional power.
- To assess the role and contribution of Shivaji to the concept of *Swaraja*.
- To be able to relate to the contemporary politics in Maharashtra.
- To draw a comparative study between Shivaji and the other contemporary medieval Indian rulers.

Number of lectures: 60

UNIT 1

Early origin and sources

(15 lectures)

- a) Sources and Historiography
- b) Historical background: the social, economic, religious and political conditions of Deccan in 17th century.

UNIT 2

Establishment of Swaraj

(15 lectures)

- a) Factors that led to rise of Shivaji and the Marathas in 17th century
- b) Shivaji: early life and early success
- c) Relations with Bijapur and the Mughals.

UNIT 3

Administration and Validity to rule

(15 lectures)

- a) Administration: civil, military, revenue and judicial
- b) Coronation of Shivaji: causes and impact.

UNIT 4

The Issue of Succession

(15 lectures)

- a) The politics of succession: Sambhaji, Rajaram and Tarabai
- b) Civil war between Shahu and Tarabai.

List Of Recommended Reference Books

1. Bhat, B.V., *Maharashtra Dharma arthat Marathyanchya Itihasachi Atmik Swarup*, S.S Dev Dhulia, 1925.
2. Bhave, V.K., *Shivarajya - Shivakal*, Pune, 1957.
3. Chitnis, K.N., *Glimpses of Medieval Indian Ideas and Institutions*, Second Edition, 1981 Published by Mrs. R.K. Chitnis Pune.
4. Desai, S.V., *Social Life in Maharashtra Under the Peshwas*, Popular Prakashan, Bombay, 1962.
5. Deshmukh, R.G., *History of the Marathas*, Nimesh Agencies, Bombay, 1993.
6. Deshmukh, S., *Shivakalin Va Peshwahakalin Stree Jivan*, Tilak Maharashtra Vidyapeeth, Pune 1979.
7. Gaikwad, B.D, Sardesai. B.N, Thorat. D.B, Hanmane. V.N., *Marathekalm Sanstha Va Vichar*, Phadke Book dealers, Kolhapur, 1987.
8. Gavli. P.N., *Peshwe Kalin Ashprusshyata*, Aurangabad, 1997.
9. Gune, V.T., *The Judicial System of the Marathas*, Deccan College Dissertation Series, Pune, 1953.
10. Kulkarni, A.R., *Maharashtra in the Age of Shivaji*, Rekha Prakashan, 2nd Revised Ed, Pune 2002.
11. Nadkarni, R.V., *The Rise and Fall of the Maratha Empire*, Popular Prakashan, 1966.
12. Pagadi, Setu Madhav Rao, *Chatrapati Shivaji*, Continental Prakashan, Poona 1974.
13. Patwardhan R.P, and Rawlinson, H.G., *Source Book of Maratha History*, Reprint with a new introduction by P.M. Joshi and A.R Kulkarni, K.P. Bagchi & Co. Calcutta, 1978.
14. Ranade, M.G., *Rise of the Maratha Power and Other Essays*, University of Bombay, 1961.
15. Sardesai, G.S., *The Main Currents of Maratha History*, Phoenix Publications. Bombay 1959.
16. Sardesai, G.S., *New History of the Marathas*, 3 Vols, Phoenix Publications,
 - a. Vol.I : *Shivaji and His Time.(1600-1700)*, Third Impression, 1971
 - b. Vol II: *The Expansion of The Maratha Power, (1707-1772)*, 1958.
 - c. Vol III: *Sunset Over Maharashtra, 1772-1848*. Second Impression, 1968.
17. Sarkar, Jadunath, *Shivaji and His Times*, Sixth Edition. M.C. Sarkar and Sons Ltd, 1973.

18. Sarkar, Jadunath, *The House of Shivaji*, (Studies and documents of Maratha History: Royal Period), Orient Longmans, Bombay, 1978.
19. Sharma, S.R., *The Founding of Maratha Freedom*, rev. Ed, Orient Longman, Bombay 1964.
20. Sen, S.N., *The Administrative History of the Marathas*, K.P Bagchi, Calcutta, 1976.
21. Sen, S.N., *The Military System of the Marathas*, K.P Bagchi, Calcutta, 2nd rev ed, 1979.
22. Sinha, H.N., *Role of the Peshwas*. Second Edit., The Indian Press Publications Ltd, Allahabad, 1954.

Evaluation:

- 1) **C.I.A: Quiz / Multiple Choice Questions / Presentations/Exhibition.**
- 2) **Mid Semester exam with two small essay type questions.**

T.Y. BA

Course: A.HIS.5.05

**Title: World History (1945-2000)
(Part I)**

Learning Objectives:

- To introduce the major events and political developments in world history and the historical forces that have influenced the present.
- To understand the complexities of international relations.
- To encourage insights into emerging world issues.
- To understand and distinguish divergent views in, interpretations of and approaches to the writing of world history.

Number of lectures: 60

UNIT 1

The Cold War: Confrontation and Conflict 1945-1975

(15 lectures)

- a) The emergence of bi-polarity in the Truman-Stalin era. The USA's policy of containment: the Truman Doctrine, Marshall Plan, the formation of NATO and other security-pacts.
The Sovietization of Eastern Europe, COMECON and the Warsaw pact.
- b) Europe as the first theatre of the conflict. Extension of the Cold war outside Europe: the Korean War, the Cuban crisis, the Vietnam War.

UNIT 2

The Cold War: The Arms Race and Détente.

(10 lectures)

- a) Nuclear weapons and the escalation of the Cold war. Détente and Delimitation of arms
- b) Approaches to Cold War history. Traditional, Revisionist, Post-revisionist

UNIT 3

Decolonisation and the political mobilisation of the global South (Third World).

(20 lectures)

- a) Reasons for decolonization in Asia, post war struggle for independence: Malaya, Indonesia, Burma.
- b) Reasons for decolonization, the ending of colonialism in West Africa, Central and East Africa.
- c) The emergence of "Third World" identity and Non-Alignment.

UNIT 4

The Disintegration of the Soviet Union.

(15 lectures)

- a) Gorbachev, Reform and Crisis.
- b) The disintegration of the Soviet Union and its impact on Eastern Europe.
- c) The restructuring of the international system after the Cold War.

List Of Recommended Reference Books

1. *The Cambridge History of the Cold War* (3 vols.), Cambridge University Press, Cambridge, 2010
2. Bell, P.M.H, *The World since 1945*, Arnold Publications, London, 2001.
3. Calvocoressi, Peter, *World Politics 1945-2000*, 8th edition Pearson Education Ltd.Harlow, 2001.
4. Grenville, J.A.S, *A History of the World in the Twentieth Century*.
5. Hobsbawm, Eric, *Age of Extremes: The Short Twentieth Century 1914-1991*, Viking, Penguin Books, 1995
6. Howard, Michael, Louis, Wm. Roger, *The Oxford History of the twentieth century*. Oxford University Press, Oxford, 1998.
7. Keylor, William, *The Twentieth Century World and Beyond: International History Since 1900*, 5th edition, Oxford University Press, Oxford, 2006
8. Lowe, Norman, *Mastering World History* ,4th edition, Palgrave Macmillan, London, 2005.
9. Mohan, Vasundhara, *Evaluation of Gorbachev era*. Himalaya Publishing House, Bombay, 1995.
10. Palmer, R.R., Colton Joel and Kramer Lloyd, *A History of the Modern World since 1815*, 9th edition, McGraw Hill, 2002
11. Robbins, Keith, *World since 1945: a concise history*. Oxford University Press, Oxford, 1998.
12. Roberts, J.M, *History of the World*, Oxford University Press, New York, 1993.
13. Srivastava, Pramila, *Non-Aligned Movement, extending frontiers*, Kanishka Publishers Distributors, New Delhi, 2001.
14. McWilliams, Wayne C. and Piotrowski, Harry, *The World Since 1945, A History of International Relations*, 6th edition, Reprint, Viva Books Pvt. Ltd. , Delhi, 2006

Reference Readings:

15. Ball, S.J, *The Cold War: An International history, 1947-1991*, Arnold Publishers, London, 1998.
16. Baradet, Leon P., *Political Ideologies, Their origins and Impact*, 9th edition, Indian Reprint, Prentice-Hall of India Pvt.Ltd., 2008.
17. Bilgrami, S.J.R, *Current Issues in international politics*, Kanishka Publishers, Distributors, New Delhi, 1997.
18. Chakraborty, Bimal, *The United Nations and the Third World: shifting paradigms* Tata Mc-Graw Hill Publishing Company Limited, New Delhi 1996
19. Chomsky, Noam, *World orders, old and new*. Reprint edn, Oxford University Press, New Delhi, 1991.

20. Clutterbuck, Richard, *International crisis and conflict*, Macmillan Press Ltd., London, 1993.
21. Kennedy-Pipe, Caroline, *Russia and the World, 1917-1991*. Arnold Publishers, London, 1998.
22. Malhotra, Vinay Kumar, *Gorbachevian revolution in the Soviet Union: collapse or renewal of socialism*. Anmol Publications Pvt. Ltd., New Delhi, 1991.
23. Pasha, A.K, *Arab-Israeli peace process: an Indian perspective*. Manas Publications New Delhi., 2000
24. Pike Francis, *Empires at War; A Short History of Modern Asia since World War II*, IB Tauris 2011.
25. Said, Edward W, *The Politics of Dispossession: the Struggle for Palestinian*
26. *Self-Determination, 1969-1994*. Pantheon Books Ltd., New York, 1994.
27. Saunders, Harold H., *The other walls: the Arab-Israeli peace process in a global perspective*. Revised ed. Affiliated East-West Press Pvt. Ltd., New Delhi, 1992.
28. Theda Skocpol, *States and Social Revolutions: A Comparative Analysis of France, Russia and China*, Cambridge University Press, 1979.
29. Steger, Manfred B., *Globalization, A Very Short Introduction*, Oxford University Press, 2003.
30. Weinberg, Leonard, *Global Terrorism, A Beginner's Guide*, First South Asian Edition, One World, Oxford, 2006.

Evaluation:

C.I.A: Quiz multiple choice or map based/ presentations of reference readings in class/ written assignment.

Mid semester exam with two small essay type questions.

T.Y. BA

Course: A.HIS.5.06

Title: Introduction to Cinema in 20th century Mumbai

Learning Objectives:

- To understand the phases of development and changes in Indian cinema.
- To evaluate the role of cinema in the light of its impact on society.
- To acknowledge the contribution of the stalwarts of Indian film industry of 20th century.
- To do a comparative study of cinema over the period of time with special reference to some prominent directors.

Number of lectures: 45

UNIT 1

Beginning of Cinema in late 19th and early 20th century: (10 lectures)

- a) Origin of Cinema and the role of Dadasaheb Phalke in making of Raja Harishchandra in Mumbai
- b) From silent movies to talkies;
- c) From black and white to color

UNIT 2

Socio-political issues in cinema (20 lectures)

- a) Contribution of Marathi cinema
- b) Parallel and mainstream cinema,
- c) Women in Indian cinema
- d) Trends of 1990s

UNIT 3

Some institutions of Indian cinema (15 lectures)

- a) Censorship of cinema
- b) Role of the censor board
- c) Role of training institutes (FTII)
- d) The Indian cinema and global aspirations.

List Of Recommended Reference Books

1. Chatterji, Shoma A, *Subject cinema, Object woman: A study of the portrayal of women in Indian cinema*, Parumita Publications, Calcutta, 1998.

2. Gopalan, Lalitha, *Cinema of interruptions: action genres in contemporary Indian Cinema*; Oxford University Press, New Delhi, 2003.
3. Jain. Jasbir, Rai, Sudha, *Films and feminism: Essays in Indian Cinema*, Rawat Publications, Jaipur, 2002.
4. Prasad. M., Madhava, *Ideology of the Hindi film: a historical construction*, Oxford University press; Delhi 1998.
5. Ramachandran. T.M Rukmini, S., *70 years of Indian cinema (1913-1983)*, Cinema India – International, Bombay 1985.
6. Rangoonwalla, Firoze, *A Pictorial History of Indian Cinema*, Hamlyn Publishing Group Limited, London, 1979.
7. Vasudev, Aruna, Lenglet, Philippe, *Indian Cinema Superbazaar*; Vikas Publishing House Pvt. Ltd., New Delhi, 1983.
8. Vasudevan, Ravi, *Making meaning in Indian Cinema*, Oxford University Press, New Delhi, 2002.
9. Valicha, Kishore, *Moving image: A study of Indian Cinema*, Orient Longman Limited, Mumbai, 1988 (1999).
10. Willeman, Paul, Rajadhyaksha, Ashish, *Encyclopedia of Indian Cinema*, 1, Oxford University Press , NATIONAL FILM ARCHIVE OF INDIA, New Delhi, 1995.

Evaluation:

C.I.A: Quiz / Multiple Choice Questions / Presentations/Exhibition/ Review of movies/ documentary.

Mid Semester exam with two small essay type questions.