



St. Xavier's College – Autonomous
Mumbai
Syllabus
For 4th Semester Course in Ancient
Indian Culture and Archaeology
(June 2018 onwards)

Contents:

AAIC0401: SOCIAL ORGANIZATION IN ANCIENT INDIA

**AAIC0402: DEVELOPMENT OF HERITAGE MANAGEMENT AND
TOURISM IN INDIA.**

S.Y.B.A. SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

SEMESTER IV

COURSE : AAIC0401

SOCIAL ORGANIZATION IN ANCIENT INDIA

[45 LECTURES]

LEARNING OBJECTIVES: This is a paper dealing with development of various social institutions in ancient Indian society starting from the Vedic period .It provides a brief introduction of sources that are available for studying the major social institutions and then deals with the origin of Varna and Caste system in ancient India .It also provides information regarding various Ashramas, system of education, composition of families and status of women in ancient India. Following paper will be dealt with the help of Literary and Epigraphical evidences.

MODULE I: Fundamentals of Ancient Indian Social Institutions [15 Lectures]

- i) Development of Varna Ashramas Systems in Ancient India
- ii) Samskaras and the Four Purusharthas
- iii) Development of Caste System and Law of Inheritance
- iv) Slavery and Untouchability in ancient India.

MODULE II: Marriage Systems in Ancient India [10 Lectures]

- i) Marriage as a sacrament/contract
- ii) Age of marriage
- iii) Forms of marriages, niyoga and divorce.

MODULE III: Salient features of Ancient Indian educational systems. [10 Lectures]

- i) Aims and objectives of education in Ancient India.
- ii) Vedic, Buddhist and Jain system of education.

iii) Centres of higher education. (Nalanda, Vikramshila, Vallabhi, Kashi, Takshashila, Nagurjunakonda and Kanchi)

MODULE IV: Position of Women in Ancient India

[10 Lectures]

- i) Women in public life
- ii) Courtesans in ancient India
- iii) Women in religious life
- iv) Position of widows, sati system, stridhan

CIA: Assignment /Presentation

Bibliography:

- 1) Prabhu P .M – Hindu Social Organization, 1954
- 2) Aiyar E.S – Evolution of Hindu Moral Ideas
- 3) A. S Altekar- Position of Women in Hindu Civilization
- 4) Meena Talim -Women in Early Buddhist Literature
- 5) A. S Altekar- Education in Ancient India
- 6) Datta N.K -Origin and Growth of Caste System in India
- 7) P.V. Kane- History of Dharmashastras-Vol.II Part I
- 8) S. Radhakrishnan -Hindu View of Life
- 9) S.K Das -Economic History of Ancient India
- 10) A.N. Bose- Social and Rural Economy of Northern India-Vol I and II
- 11) P.C. Jain -Labour in Ancient India
- 12) R.C.Majumdar -Corporate Life in Ancient India
- 13) Jaiswal. S. – Caste, Origin, Function and Dimensions of Change, 2000.
- 14) Sharma, R. S. – Material Culture and Social Formations in Ancient India, 1983.

15) Thapar, Romila-Ancient Indian Social History, 1978.

16) Apte, V. M. –Social and Religious Life in the Grihyasutras.

S.Y.B.A. SYLLABUS UNDER AUTONOMY
ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

SEMESTER: - IV

COURSE: - AAIC0402

DEVELOPMENT OF HERITAGE MANAGEMENT AND TOURISM IN INDIA.

[45 LECTURES]

LEARNING OBJECTIVES:

1. Understanding the basic parameters of cultural tourism in India.
2. Scope and employment opportunities.

UNIT I: Management of Heritage and Tourism System [15 Lectures]

1. Definition and Scope of heritage and tourism.
2. Tangible and Intangible Heritage.
3. Art , Culture and Heritage : A management Perspective
4. Types and Purpose of Tourism

UNIT II: Tourism Marketing & Functioning of Tourism organizations [10 Lectures]

1. Methods of tourism marketing and its impact.
2. Functioning of ITDC and MTDC.
3. Itinerary Planning
4. Tourism Plant & Products

UNIT III: Impacts of Tourism [10 Lectures]

1. Economic & Environmental
2. Socio-Cultural & Political
3. Measures to regulate tourism impacts

4. Emerging Trends in tourism

UNIT IV: UNESCO Heritage Sites & Asian Tourism [10
Lectures]

1. Definition and Criteria of World Heritage Sites
 - a] Protected Cultural Landscape (Great Wall of China)
 - b] Protected Monument (Ellora, Kailash Temple)
 - c] Protected Building in use (Chhatrapati Shivaji Terminus)
2. South Asia(Golden Triangle in Sri –Lanka)
3. South East Asia(Singapore, Cambodia, Borobudur)
4. East Asia(Cave of thousand Buddha)

Field Visits are Compulsory.

C.I.A: Test/ Exhibition/Field trip.

REFERENCES:

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Wittlin Alma, The Museum, London, 1949.

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Bhatia A., Tourism in Indian History and Development, Delhi, 1978.

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Pockard Robert, Policy of Law in Heritage Conservation, E. and F.N. Spoon.

Kernal Balsar, The Concept of the Common Heritage of Mankind, Vol. 30 Martinus Nijhoff.

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Croci Giorge, Conservation and Structural Restoration of Architectural Heritage, Computational Mechanics.

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Gupta, S. P., K. Lal and Mahua Bhattacharya, 2005, Cultural Tourism of India, D. K. Print World, New Delhi.

Javaid Akthar, 1990, Tourism Management in India, Delhi.

Gill, P. S., 1997 Tourism Planning and Management, Anmol Publication, Delhi

Sethi, R.N. and Seth B., 1995, An Introduction to Travel and Tourism, Sterling Publisher, Pvt., New Delhi.

Roday Sunetra, Biwal Archana and Joshi Vandana, 2014, Tourism Operations and Management, 7th Edition, Oxford University Press, New Delhi.

S. Andrew, 2007, Introduction to Tourism and Hospitality Industry, Tata McGrawhill, New Delhi

Sharma, V., 1991, Tourism India, Arhant Publishers, New Delhi.
