



St. Xavier's College – Autonomous  
Mumbai  
Syllabus  
For 9<sup>th</sup> Semester Course in Ancient  
Indian Culture and Archaeology  
(June 2018 onwards)

**Contents:**

**AAIC0901: Religious and Philosophical thoughts in Ancient India (Core Paper)**

**AAIC0902: Studies in Indian Iconography, Paintings and Temple Architecture (Core Paper)**

**AAIC0903: Studies In Conservation And Restoration. (Core Paper)**

**AAIC0904: Introduction to Pali Language. (Core Paper)**

**M A Part II SYLLABUS UNDER AUTONOMY**  
**ANCIENT INDIAN CULTURE AND ARCHAEOLOGY**

**Semester IX**

**CORE PAPER:AAIC0901**

**Religious and Philosophical thoughts in Ancient India**

**(60 lectures)**

**LEARNING OBJECTIVES:** The main aim of this course is to make students acquainted with the various religious ideals in order to understand the various concepts in Indian religio-philosophical traditions.

**UNIT I : Early religious beliefs (Proto Historic- Buddhist Period) (10 lecs.)**

1. Religious beliefs and traditions in the Proto-Historic Period
2. The Vedic phase: Aniconic worship of natural powers and the cult of the sacrifice.
3. Materialism in Ancient India(Ajivaka,Charvakas,etc)
4. Ethical principles of Jain and Buddhist pantheons.

**UNIT II : Iconic worship: Bhakti as the dominant mode of worship (10 lecs.)**

1. Vaishnavism (Pancharatra, Vaishnava cult & Bhakti)
2. Shaivism (,Shaiva Siddhanta,Pashupata,Veerashaiva,Kashmir Shaivism,)
3. Sakti and her manifestations.

**UNIT III : Alternative Cults and practices (10 lecs.)**

1. Tantrism and its primitive sub-stratum; magical practices and fertility rites;
2. Asceticism
3. Tribal Religion.

**UNIT IV : Introduction to Indian Philosophy (10 lecs.)**

1. Introduction to Upanishadic Philosophy
2. Introduction to Six systems of Philosophy
3. Indian philosophies governing disposal and preservation of material objects

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## **M A Part II SYLLABUS UNDER AUTONOMY**

### **ANCIENT INDIAN CULTURE AND ARCHAEOLOGY**

**Semester IX**

**CORE PAPER:AAIC0902**

### **Studies in Indian Iconography, Paintings and Temple Architecture**

**(60 lectures)**

#### **LEARNING OBJECTIVES**

The main aim of this course is to make students acquainted with the major forms of art and architectural heritage of ancient India and Iconography. It traces the origin and development of early temples and evolution of Temple architectural styles in different regions in the medieval period. The course also deals with miniature paintings and its heritage.

#### **UNIT I: Origin And Development of Temple Architecture (15 lecs.)**

1. Concept and Origin of Temples
2. Temple Styles
3. Development of Rock-Cut Temples.
4. Temples in Central India(Khajuraho)
5. Temples of Orissa (Rekha deul)
6. Temples of Deccan(Chalukyan)
7. Southern style of Temple Architecture
8. Mechanisms of deterioration

#### **UNIT II: Origin and Development of Iconography in India. (15 lecs.)**

1. Antiquity of image worship in India & Iconometry.
2. Hindu Iconography: Siva; Vishnu, Shakti & other deities

**UNIT III: Buddhist & Jaina Iconography** (15 lecs.)

- a. Buddhist Iconography: Buddha and Bodhisattvas
- b. Jaina Iconography: Jinas, Jaina Symbols and other deities

**UNIT IV: A Brief Survey of Paintings in India** (15 lecs.)

1. Ajanta and Bagh
2. Beginning of Miniature Painting:-
  - a. Rajput Painting
  - b. Pahari Painting
  - c. Deccani Painting
  - d. Kalighat Painting
3. Mechanism of deterioration of paintings

**CIA:** Test/ Assignment

**Field Visits are Compulsory**

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## **M A Part II SYLLABUS UNDER AUTONOMY**

### **ANCIENT INDIAN CULTURE AND ARCHAEOLOGY**

**Semester IX**

**CORE PAPER:AAIC0903**

#### **STUDIES IN CONSERVATION AND RESTORATION**

**(60 lectures)**

#### **LEARNING OBJECTIVE:**

**Creating awareness regarding art conservation. At the end of this course each student will be able to prepare, write and present a strategy for conservation of historic and artistic works of various types.**

#### **Unit I: Working Principles**

**(15 lecs)**

1. History of Art Conservation
2. Health and safety
3. Introduction to materials, tools, equipment and work spaces
4. Examination and Documentation
5. Introduction to Science for conservation

#### **Unit II: Preventive Conservation**

**(15 lecs)**

1. Strategies of preventive conservation
1. Risk Assessment Monitoring and Reports
1. Disaster Management

#### **Unit III: Ethics, principles and techniques**

**(15 lecs)**

1. Principles and Techniques of conservation
1. Principles and Techniques of restoration
1. International charters and guidelines

#### **Unit IV: Conservation Management**

**(15 lecs)**

1. Art Analysis – historic, technical and aesthetic

- 1 Network approach to art conservation
- 1 Conservation Project Management

**CIA Assignments/Fieldwork and Practicals.**

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**M A Part II SYLLABUS UNDER AUTONOMY**  
**ANCIENT INDIAN CULTURE AND ARCHAEOLOGY**

**Semester IX**

**CORE PAPER:AAIC0904**

**Introduction to Pali Language**

**(60 Lectures)**

**LEARNING OBJECTIVES:**

1. Creating awareness about the theoretical foundation of an ancient Indian Language..
2. Teaching basics of an ancient but an important language..
3. Understanding Archaeological data in context with Indian Culture and History.
4. Methods of interpretation of Epigraphical and literary data and analyses.

**UNIT I: ELEMENTARY PALI GRAMMAR**

(15 lecs.)

- 1 Introduction to Pali alphabets [8 vowels and 33 consonants]
- 1 Transliteration of Pali from Devanagari to Roman script and vice versa
- 1 Declension of Noun/Pronoun in 8 Cases
- 1 Conjugation of Verbs in 3 Tenses and 3 Moods
- 1 Infinitives and Gerund

**UNIT II: ELEMENTARY PALI GRAMMAR**

(15 lecs.)

- 1 Adjectives
- 1 Recognition of words
- 1 Translations- Pali to English
- 1 Translations- English to Pali



1 Numerals in Pali

**UNIT III: INTRODUCTION TO PALI LANGUAGE**

(15 lecs.)

- 1 Origin And Development Of Pali
- 1 Home Of Pali
- 1 Place Of Pali In Indian Languages
- 1 Scripts of Pali and Importance of learning Pali today
- 1 Study of Inscriptions in Pali [Brahmi Script]

**UNIT IV: PALI LANGUAGE THROUGH LITERATURE**

(15 lecs.)

SELECTED PROSE

- 1 Namasiddhi jatakavannana- Jataka Atthakatha
- 1 Tayo Gilanupama Puggala- Puggalapannati
- 1 Pajjotarajavatthu- Civarakhando-Vinayapitaka

SELECTED POETRY

- 1 Mangalasutta of Suttanipata
- 1 Cittavagga of Dhammapada
- 1 Punnika theri of Therigatha

**CIA:Test/Translations**

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*9<sup>th</sup> Semester Syllabus for Core papers offered at Post- Graduation in Ancient Indian Culture and Archaeology, St. Xavier's College ( Autonomous), Mumbai.*