



Syllabus

For 4th Semester Courses in French (Nov 2018 onwards)

- Contents:
- Theory Syllabus for Courses:
 - FRA0401–Introduction to French Theater (Title changed in Dec2020)
 - AFRA0402– Introduction to French Painting
- Evaluation and Assessment guidelines.

CLASS: S.Y.B.A. French
Title: Introduction to French Theater

Course: AFRA0401

Learning Objectives:

1. Understanding theatre as a literary genre
2. Analysis of the French society of 17th century and Moliere as a critic of 17th century society
3. Understand and analyse Moliere as a playwright of 17th century and classicism as a doctrine, Moliere as a writer of classical plays
4. Analysis of Comedy as a theatre genre stylistic and techniques of comic

Number of lectures: 45

Unit 1

Theater as a literary genre, Comedy and techniques of comedy Background of the play 17th century French society Moliere as a playwright of 17th century Classicism as a literary doctrine (20 lectures)

Unit 2

Detailed analysis of the play 'Le medecin malgre lui' by Moliere **(25 lectures)**

List Of Recommended Reference Books

1. Moliere (1966) Le medecin malgre lui, Nouveaux Classiques Larousse,, France
2. Simon, A (1970) Moliere par lui-meme, Ecrivains de Toujours, France.
3. Castex P., Surrer P, (1947) Manuel des Etudes Litteraires francaises XVII siecle, Hachette, France

Evaluation :Total marks per course - 100.

CIA- 40 marks

CIA 1: Written test -20 marks

CIA 2: Written Assignment on La scene d'exposition -20 marks

End Semester Examination – 60 marks

CLASS: S.Y.B.A. French

Course: AFRA0402

Title: Introduction to French Painting

Number of lectures : 45

Learning Objectives:

1. Understanding and analysis of French society of 19th and 20th century as reflected in visual arts mainly painting
2. Analysis of a painting : colours, use of light and shadow, composition, theme
3. Romanticism and Impressionism as schools of painting and works of different artists belonging to these doctrines

Unit 1

(15 lecs)

Romanticism as a school of painting Eugene Delacroix and Gericault as painters of this school

Unit 2

(25 lecs)

Impressionism as a school of painting Manet, Monet, Renoir, Degas as painters of this school

Unit 3

(05 lecs)

Life and work of Van Gogh

List Of Recommended Reference Books

1. Groom Gloria, Druick Douglast (2010) The Age of French Impressionism, Art Institute, Chicago
2. Hulsker Jan, (1980) The complete Van Gogh, Mass Market Paperback
3. Catalog, (1939) French Romantic Artists, San Francisco Museum of Modern Art , USA

Evaluation : Total marks per course - 100.

CIA- 40 marks

CIA 1: Written test -20 marks

CIA 2: Oral Presentation on Painter -20 marks

End Semester Examination – 60 marks