



St. Xavier's College (Autonomous), Mumbai
Department of English

Programme: B.A. English

Programme Specific Outcomes (PSOs) for B.A. English

Sr. No.	On completing B.A. English, the student will be able to:
PSO 1	Develop emotional, mental, spiritual, professional and academic competencies.
PSO 2	Build awareness of self and society by adopting an inter-disciplinary approach to reading.
PSO 3	Enhance love for and understanding of literary and cultural texts, leading to research so as to enhance humane values.
PSO 4	Comprehend the semiotics and thematic undercurrents of any given texts.
PSO 5	Foster excellence and creativity in communication skills.



Course Outcomes (COs): B.A. English

Semester I

Course Title: Critical Thinking, Reading and Writing: Non-Fiction
Course Code: AEES0101

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Engage critically with non-literary texts from a variety of disciplines.	1, 2, 3, 4, 5	U, R, Ap, An, E, C
CO 2	Construct a piece of argumentative writing.	1, 2, 4, 5	U, An, Ap, E, C
CO 3	Produce a piece of creative writing.	1, 2, 3, 5	U, An, Ap, An, C
CO 4	Communicate effectively in speech and writing.	1, 5	U, R, Ap, E, C
CO 5	Make presentations using technological and other teaching aids.	1, 3, 5	U, R, Ap, E, C

Course Title: The Elements of Fiction
Course Code: AENG0101

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Identify the elements of fiction.	1, 3, 5	U, R
CO 2	Apply concepts such as plot, structure, characterization, point of view and narrative technique in the context of a variety of fictional pieces.	3, 5	U, R, Ap, An
CO 3	Identify a variety of narrative genres e. g. stream of consciousness, epistolary, picaresque.	3, 5	U, R, Ap, An
CO 4	Do a close textual reading of the novel and short story.	1, 2, 3, 4, 5	U, R, Ap, An, E, C
CO 5	Read critically short extracts from longer narratives.	1, 2, 3, 4, 5	U, R, Ap, An, E, C



Semester II

Course Title: Critical Thinking, Reading and Writing: Fiction

Course Code: AEES0201

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Engage critically with post-colonial fiction and poetry.	1, 2, 3, 4, 5	U, R, Ap, An, E, C
CO 2	Construct a piece of argumentative writing.	1, 2, 4, 5	U, An, Ap, E, C
CO 3	Produce a piece of creative writing.	1, 2, 3, 5	U, An, Ap, An, E, C
CO 4	Communicate effectively in speech and writing.	1, 5	U, R, Ap, C
CO 5	Make presentations using various teaching aids.	1, 3, 5	U, R, Ap, E, C

Course Title: The Elements of Drama

Course Code: AENG0201

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Gather acquaintance with the basic elements of drama.	3, 5	U, R
CO 2	Apply concepts such as plot, structure, characterization, point of view and narrative technique in the context of a variety of plays.	3, 5	U, R, Ap, An
CO 3	Read and critique a few of the classics of modern drama.	3, 5	U, R, Ap, An
CO 4	Identify the dramatic genres such as tragedy and comedy.	1, 2, 3, 4, 5	U, R, Ap, An, E, C
CO 5	Read two Shakespearean plays closely.	1, 2, 3, 4, 5	U, R, Ap, An, E, C



Semester III

Course Title: The Elements of Poetry

Course Code: AENG0301

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Learn the basic elements of poetry.	1, 3, 5	U, R, Ap, An, E, C
CO 2	Identify the thematic and formal elements for a choice of poems.	1, 3, 5	U, R, Ap, An, E, C
CO 3	Derive an understanding of imagery, symbolism, rhyme and meter.	1, 2, 3, 4, 5	U, R, Ap, An, E, C
CO 4	Identify major poetic forms.	1, 3, 5	U, R, Ap, An, E, C
CO 5	Read closely and critique a number of poems.	1, 2, 3, 4, 5	U, R, Ap, An, E, C

Course Title: A Survey of Mass Communication

Course Code: AAC03017

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Have a critical understanding of media and society.	2	U
CO 2	Evaluate various theories of mass communication.	1	U, E
CO 3	Assess the ethical issues pertaining to mass communication.	2, 3	An
CO 4	Explore the modus operandi of various media forms.	1, 4	An
CO 5	Create an ad film.	5	Ap, C



Course Title: Pre- and Post-Independence Indian Writing in English
Course Code: AENG0302

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Demonstrate awareness of the emergence of Indian Writing in English.	1, 2, 3, 4, 5	U, R, An, E, C
CO 2	Identify the thematic and formal elements of various texts.	1, 3, 5	U, R, Ap, An, E, C
CO 3	Develop a critique of the themes and techniques of selected texts.	1, 3, 4, 5	U, R, Ap, An, E, C
CO 4	Relate the works to their socio-political background.	1, 2, 3, 5	U, R, Ap, An, E, C
CO 5	Relate the texts to changing social religious and political identities.	1, 2, 3, 4, 5	U, R, Ap, An, E, C



Semester IV

Course Title: American Literature

Course Code: AENG0401

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Demonstrate familiarity with the major currents in American Literature.	1, 2, 3, 5	U, R, An, E
CO 2	Identify the major themes in a variety of prescribed texts.	1, 3, 5	U, R, Ap, An, E
CO 3	Relate the texts to their socio-cultural background.	1, 2, 3, 4, 5	U, R, Ap, An, E
CO 4	Read closely a number of poems and prose extracts as well as drama.	1, 3, 5	U, R, Ap, An, E, C
CO 5	Appreciate the uniqueness as well as the universality of the texts.	1, 2, 3, 4, 5	U, R, Ap, An, E, C

Course Title: An Introduction to Cinema

Course Code: AAC04017

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Be familiar with the aesthetics of cinemas as an art form.	3	U, An
CO 2	Have an understanding of basic film techniques.	1, 3	U, An
CO 3	Develop critical appreciation skills.	5	An, Ap
CO 4	Explore various genres of films.	3	An
CO 5	Learn to create a short film.	2	Ap, C



Course Title: Literature and Resistance
Course Code: SSPC040110

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Acquire appropriate reading, writing, listening and speaking skills for college learning.	1, 3, 5	U, R, Ap, C
CO 2	Read complex and thought-provoking multicultural readings.	1, 2, 3, 4 5	U, R, Ap, An, E
CO 3	Develop independent critical responses to texts.	1,3, 4, 5	U, R, Ap, An, E
CO 4	Express critical responses in speech and writing.	1, 3, 4, 5	U, R, Ap, An, E, C

Course Title: Contemporary Indian Writing in English
Course Code: AENG0402

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Demonstrate awareness of the growth of contemporary Indian Writing in English.	1, 2, 3, 4, 5	U, R, An, E, C
CO 2	Identify literary responses to issues in post colonialism, nativism and feminism.	1, 2, 3, 4, 5	U, R, Ap, An
CO 3	Develop a critique of the textual themes and techniques in relation to trends in contemporary Indian Writing.	1, 2, 3, 4, 5	U, R, Ap, An, E
CO 4	Appreciate the response of diasporic writers to a changed scenario.	1, 2, 3, 4, 5	U, R, Ap, An, E
CO 5	Do close readings of prescribed texts and related texts.	1, 2, 3, 4, 5	U, R, Ap, An, E, C



Semester V

Course Title: Fiction – Richardson to Hardy

Course Code: AENG0501

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Demonstrate an awareness of the rise of the novel and short fiction in England.	1, 3, 5	U, R
CO 2	Display a familiarity with the genres of 18 th and 19 th century fiction.	1, 3, 5	U, R, Ap, An
CO 3	Derive an understanding of the changing socio-cultural context of the prescribed works.	1, 2, 3, 4, 5	U, R, Ap, An
CO 4	Read the prescribed texts closely.	1, 3, 5	U, R, Ap, An, E, C
CO 5	Critically analyse the themes and techniques of related literary and artistic works.	1, 2, 3, 4, 5	U, R, Ap, An, E, C

Course Title: Twentieth Century British Poetry

Course Code: AENG0502

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Demonstrate an awareness of important trends in 20 th century British Poetry.	1, 2, 3, 4, 5	U, R
CO 2	Relate modernist poetry to other thematically cognate art forms.	1, 2, 3, 5	U, An, E, C
CO 3	Understand the craft of the poet.	1, 3, 4	U, Ap, An
CO 4	Analyse and interpret the poems with specific reference to time and space.	1, 2, 3, 5	U, Ap, An
CO 5	Examine common thematic patterns across the gamut of twentieth century poetry.	1, 2, 3, 4, 5	U, Ap, An



Course Title: Literature and the Self in Modernist European Literature
Course Code: AENG0503

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Demonstrate familiarity with critical readings on the self in Modernist European Literature.	1, 3, 5	U, R
CO 2	Interrogate the biases and assumptions of constructions of the self in Modernist European Literature.	1, 3, 5	U, R, Ap, An, E
CO 3	Derive an understanding of other ways of constructing the self.	1, 2, 3, 4, 5	U, R, Ap, An, E, C
CO 4	Identify philosophical underpinnings of existential literature.	1, 3, 5	U, R, Ap, An, E
CO 5	Read closely and critique several texts from the Theatre of the Absurd.	1, 2, 3, 4, 5	U, R, Ap, An, E, C

Course Title: English Poetry and Prose (1550 – 1750)
Course Code: AENG0504

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Display knowledge of the seminal ideas of the Renaissance and the Enlightenment particularly with regard to their impact on England.	1, 3, 5	U, R
CO 2	Demonstrate familiarity with the history of the Reformation in England and its impact on the literature of the period.	1, 3, 5	U, R, Ap, An
CO 3	Derive an understanding of the changing social, cultural, political and religious context of the prescribed works.	1, 2, 3, 4, 5	U, R, Ap, An
CO 4	Read the prescribed texts closely.	1, 3, 5	U, R, Ap, An, E, C
CO 5	Critically analyse the themes and techniques of related literary and artistic works.	1, 2, 3, 4, 5	U, R, Ap, An, E, C



Course Title: Literary Theory and Criticism
Course Code: AENG0505

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Demonstrate knowledge of the various approaches to literature.	1, 3, 4	R, U
CO 2	Recall and apply appropriate theoretical frameworks while reading texts.	1, 4	R, Ap
CO 3	Demonstrate an understanding of the text, context, subtext and co-text.	1, 2	Ap, C
CO 4	Compare, contrast and critique literary and visual texts.	1, 4, 5	An, E
CO 5	Use the knowledge for research.	1, 2, 3, 4, 5	E, C

Course Title: Narratives of Conflict
Course Code: AENG0506

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Learn about the various conflict zones.	1, 2, 3	R, U
CO 2	Show understanding of the theory of conflict writing.	1, 4	R, An
CO 3	Show understanding of the nature of a conflict - cause, effects, resolution.	1, 2	Ap, E, C
CO 4	Read various texts representing conflict.	5	Ap, An
CO 5	Carry out case studies.	3, 4, 5	E, C



Semester VI

Course Title: English Poetry (1750-1900)

Course Code: AENG0601

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Demonstrate knowledge of the main currents in 19 th century British poetry and of the social, historical, cultural and aesthetic ideas in the background.	1, 2, 3, 5	U, R
CO 2	Trace the changing political, social and spiritual values and sensibilities from the Neoclassical to the Romantic.	1, 3, 4, 5	U, R, Ap, An
CO 3	Present a survey of the major poets' lives and works.	1, 2, 3, 4, 5	U, R, Ap, An, E, C
CO 4	Analyse thematically and formalistically, some of the representative poems from the period.	1, 3, 5	U, R, Ap, An, E, C
CO 5	Read from a critical perspective, the prescribed poems and related texts.	1, 2, 3, 4, 5	U, R, Ap, An, E, C

Course Title: Twentieth Century Fiction and Drama

Course Code: AENG0602

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Analyse the historical, social political, economic and cultural changes in the age and their effect on literature.	1, 3, 5	R, U, An, Ap
CO 2	Recall the important writers and pioneering works of the age.	1,4	R
CO 3	Display an understanding of the text, context, subtext and co-text of each text that is read in detail in class/ presented by students/ written as assignments.	1, 2	An, Ap, C, E
CO 4	Comparing and contrasting literary and visual texts using theoretical frameworks.	2, 4, 5	Ap, An, E
CO 5	Use the knowledge for creative writing.	1, 2, 3, 4, 5	An, Ap, C



Course Title: Satire

Course Code: AENG0603

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Demonstrate knowledge of the origin and development of satire as a genre in Europe from 1550 to the present.	1, 3, 5	U, R
CO 2	Show familiarity with the nature and function of satire.	1, 3, 5	U, R, Ap, An, E, C
CO 3	Identify the types of satire e.g. general, personal etc.	1, 2, 3, 4, 5	U, R, Ap, An, E, C
CO 4	Demonstrate familiarity with some well-known examples of European satiric prose, poetry and drama and trace their connections with the socio-cultural milieu.	1, 2, 3, 4, 5	U, R, Ap, An, E, C
CO 5	Read critically other visual texts from across a variety of cultures and time periods.	1, 2, 3, 4, 5	U, R, Ap, An, E, C

Course Title: Drama: Marlowe to Sheridan

Course Code: AENG0604

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Display knowledge of English Drama in the Tudor Age including the Native tradition and the classical tradition and the theatre in the Elizabethan period.	1, 3, 5	U, R
CO 2	Demonstrate familiarity with the shift in sensibility brought about by the Stuart reign and lasting up until the closing of the theatres.	1, 3, 5	U, R, Ap, An
CO 3	Show forth an understanding of the changing social, cultural, political and religious context of the stage after the Restoration.	1, 2, 3, 4, 5	U, R, Ap, An
CO 4	Demonstrate an awareness of the societal conditions resulting culminating in the onset of Sentimental drama and the revival of laughter.	1, 2, 3, 5	U, R, Ap, An, E, C
CO 5	Critically analyse the themes and techniques of prescribed plays.	1, 2, 3, 4, 5	U, R, Ap, An, E, C



Course Title: Approaches to Popular Culture
Course Code: AENG0605

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Interrogate the distinctions between high culture, low culture and popular culture.	1, 2, 4	U, A
CO 2	Examine the representation of gender in fiction, film and other visual media.	3	U, E
CO 3	Apply theory to comprehend the structure of various genres.	3, 4	Ap, C
CO 4	Create and construct new meanings of a text.	3, 4, 5	E, C
CO 5	Evaluate hyperrealism, metanarratives and nostalgic art forms.	2, 3, 4	An, E, C

Course Title: Tales of the City
Course Code: AENG0606

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Understand the theories of the development of the city.	1, 3, 4	U, Ap, An
CO 2	Read closely a set of chosen texts.	1, 2, 3, 4	R, An, E
CO 3	Analyse metropolitan cities in detail: using case studies.	1, 2	Ap, C
CO 4	Understand the condition of both real and fictional cities through an interdisciplinary critique.	4, 5	Ap, An, E, C
CO 5	Envision a utopian city in the midst of dystopian reality.	5	E, C