



St. Xavier's College – Autonomous Mumbai

Syllabus For Courses in FRENCH (June 2013 onwards)

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Theory Syllabus for Courses:

- A.FRC.1.01 French Compulsory Basic
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- A.FRA.3.01 Introduction to 19th Century Doctrines
- A.FRA.3.02 Translation, Essay and Précis Writing
- A.FRA.4.01 Introduction to 20th century theater and Francophone literature
- A.FRA.4.02 Introduction to French Painting

(for the academic year 2015-2016)

PRINCIPAL
ST. XAVIER'S COLLEGE
(AUTONOMOUS)
MUMBAI - 400 001.

APPROVED SYLLABUS



F.Y. B.A.

Course: Course: A.FRC.1.01

Title: FRENCH COMPULSORY BASIC

Learning Objectives:

1. Compréhension Orale
2. Compréhension Ecrite
3. Production Orale
4. Production Ecrite
5. Students will be taught in detail various aspects of different types of writings like a fable, informal letters, film review, historical writings, poems and advertisements with the help of following works as illustrations.

Number of lectures: 60

UNIT 1. Grammaire

(10 Lecs)

Tenses of the past : Imparfait, Passé Composé, Passé Récent, Plus-que-parfait, Passé Simple

Future Tenses : Futur, Futur Proche, Futur Antérieur

Le Conditionnel : Passé, Présent

Les Pronoms : Personnel, Relatif, Démonstratif, Possessif

UNIT 2.

(10 Lecs)

L'appréciation d'un film

Les petites annonces (matrimoniales et locataires)

UNIT 3.

(10 Lecs)

Writing carte postale, informal letters, e-mail

UNIT 4.

(10 Lecs)

Fable : Le Corbeau et le Renard

La Cigale et la Fourmi

UNIT 5.

(10 Lecs)

Historical event : La Révolution française

UNIT 6.

(10 Lecs)

Compréhension d'un poème

Poèmes : Déjeuner du matin – Jacques Prévert

Demain dès l'aube – Victor Hugo

List Of Recommended Reference Books

1. Alter Ego A1
2. Connexions A1

Title: FRENCH ANCILLARY : LA POESIE DE PREVERT

Learning Objectives:

Learning Objectives : Understanding Poetry as a literary genre, learning to read and analyse a poem.

Number of lectures: 60

UNIT 1

(10 lecs)

Background to poetry of Prévert, his style and the period.

UNIT 2

(10 lecs)

Poèmes pédagogiques

- L'accent grave
- Page d'écriture
- Pour faire le portrait d'un oiseau
- Le cancre

UNIT 3

(10lecs)

La femme et l'amour

- Pour toi mon amour
- Je suis comme je suis
- Chanson de l'oiseleur

UNIT 4

(20lecs)

La guerre le quotidien

- Chanson des escargots qui vont à l'enterrement
- Chez la fleuriste
- Familiale
- J'en ai vu plusieurs
- Le désespoir est assis sur le banc
- Déjeuner du matin

UNIT 5

(10lecs)

Language: Traduction et Rédaction

List Of Recommended Reference Books

1. Prevert par lui-meme
2. Profil de l'oeuvre : Paroles –Prevert

F.Y. B.A.

Course: Course: A.FRC.2.01

Title: FRENCH COMPULSORY ADVANCED

Learning Objectives:

6. Compréhension Orale
7. Compréhension Ecrite
8. Production Orale
9. Production Ecrite

[20 Lectures]

UNIT I

1. Formal Letter Writing & Lettre de motivation (7 Lecons.)
2. A School of painting Appreciation of Impressionism as a school of painting (7 Lecons.)
3. Play : 4 scenes from 'Le Bourgeois Gentillhomme' Moliere (6 Lecons.)

[20 Lectures]

UNIT II

1. Articles from magazines (Fashion, science, sports) (10 Lecons.)
2. Newspaper articles (political, economic) (10 Lecons.)

UNIT III Grammaire

[20 Lectures]

1. Subjonctif (10 Lecons.)
2. Active Passive Voice (10 Lecons.)

Continuous Internal Assessment : Oral Presentation : L'impressionnisme (Grid with Presentation 40% and Content 60%)

List Of Recommended Reference Books

3. Alter Ego A1
4. Connexions A1

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TITLE : FRENCH ANCILLARY

INTRODUCTION TO SHORT STORY AS A LITERARY GENRE
[60 LECTURES]

LEARNING OBJECTIVES:

1. Understanding short story as a literary genre, and learning to read and analyse a short story.
2. Understanding different doctrines of the 19th century (Romantisme, Realisme, Naturalisme)

UNIT 1

Victor Hugo:
Balzac :

Le Capitaine de Normandy
Mignonne

(15 lecs)

UNIT 2

Maupassant :

Deux amis
Le Papa de Simon

(15 lecs)

UNIT 3

Zola :
Daudet

Le Grand Michu
La dernière classe

(15lecs)

UNIT 4

Michel Tournier :
Le Clézio.

Amandine ou les deux jardins
L'enfant de sous le pont

(15lecs)

List Of Recommended Reference Books

1. XIX ème siècle : Lagarde et Michard
2. Manuel des études littéraires XIX ème siècle: Castex et Surer

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Title: INTRODUCTION TO 19th CENTURY DOCTRINES

Learning Objectives:

Understanding literary doctrines of 19th century : Romantisme, Réalisme, Naturalisme.

Number of lectures: 45

UNIT 1 (09 lecs)

Lamartine : Le lac
Vigny : La Mort du Loup

UNIT 2 (09 lecs)

Victor Hugo : Demain dès l'aube
: Souvenir de la nuit du 4
: On vit on parle

UNIT 3 (09 lecs)

Honore de Balzac : Mignonne
Victor Hugo : Le capitaine de Normandy

UNIT 4 (09 lecs)

Guy de Maupassant : Le Parapluie
Guy de Maupassant : Le Tic

UNIT 5 (09 lecs)

Guy de Maupassant : Deux Amis
Emile Zola : Le Grand Michu

List Of Recommended Reference Books

3. XIX ème siècle : Lagarde et Michard
4. Manuel des études littéraires XIX ème siècle: Castex et Surer

S.Y.B.A.

Course: Course: A.FRA.3.02

Title: TRANSLATION, ESSAY, PRECIS WRITING

Learning Objectives:

Developing language skills, coherent and precise expression of ideas.

Number of lectures: 45

UNIT 1 (10 lecs)

Traduction de français en anglais

UNIT 2 (15 lecs)

Traduction d'anglais en français

UNIT 3 (10 lecs)

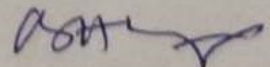
Rédaction

UNIT 4 (10 lecs)

Precis writing

List Of Recommended Reference Books

1. Stylistique comparé du français et de l'anglais : J P Vinay et Dabarnet



S.Y.B.A.

Course: A.FRA.4.01

INTRODUCTION TO 20TH CENTURY THEATER AND FRANCOPHONE
LITERATURE [45 LECTURES]

LEARNING OBJECTIVES:

1. Understanding Theatre as a literary genre, and learning to read and analyse a play.

Selection of Texts

1. Theatre : Le Rhinocéros – Ionesco (25 lecs)
2. Introduction to Francophone Literature (using extracts) (20 lecs)

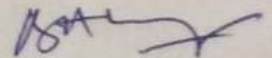
Continuous Internal Assessment :

Written Assignment : Dissertation on a francophone work (Grid to be used 30%
Organisation, 50% Content, 10% Vocabulary, 10% Grammar)

Mid semester test: Questions based on Francophone Literature

References :

1. XX ème siècle : Lagarde et Michard
2. Manuel des études littéraires XX ème siècle: Castex et Surer



INTRODUCTION TO FRENCH PAINTING [45 LECTURES]

LEARNING OBJECTIVES:

To equip the undergraduate student to undertake the formal study of appreciation of painting by engaging in critical appreciation and analysis of works of few selected artists in an interactive and participatory classroom setting.

Introduction	(05 lecs)
Le Romantisme	(10 lecs)
L'Impressionisme	(20 lecs)
Van Gogh	(10 lecs)

Continuous Internal Assessment :

Presentation : Detailed study of the work of one particular Painter (Grid with Presentation 40% and Content 60%)

Mid semester exam : Questions on a school of painting

References :

1. Les grands peintres francais - Hachette
2. Que sais-je ? series L'Impressionisme
3. Que sais-je ? series Le Surréalisme

