



St. Xavier's College – Autonomous Mumbai

Syllabus For Courses in French (June 2016 onwards)

Contents:

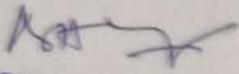
Theory Syllabus for Courses:

- A.FRC.1.01 French Compulsory Basic
- A.FRA.1.01 French Ancillary Le conte comme un genre littéraire
- A.FRC.2.01 French Compulsory Advanced
- A.FRA.2.01 French Ancillary 17th century theater
- A.FRA.3.01 Introduction to 19th Century Doctrines (no revision)
- A.FRA.3.02 Translation, Essay and Précis Writing (no revision)
- A.FRA.4.01 Introduction to 20th century theater and Francophone literature (no revision)
- A.FRA.4.02 Introduction to French Painting (no revision)
- A.FRA.5.06 Introduction to Tourism and Hotel Industry
- A.FRA.6.06 Civilisation française

(for academic year 2016-2017)



APPROVED SYLLABUS


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ST. XAVIER'S COLLEGE
(AUTONOMOUS)
MUMBAI - 400 001. Page 1 of 10

F.Y. B.A.

Course: Course: A.FRC.1.01

Title: FRENCH COMPULSORY BASIC

Learning Objectives:

1. Comprehension Orale
2. Compréhension Ecrite
3. Production Orale
4. Production Ecrite
5. Students will be taught in detail various aspects of different types of writings like informal letters, film review, historical writings, poems and advertisements with the help of following works as illustrations.

Number of lectures: 60

UNIT 1. Grammaire

(10 Lecons)

Tenses of the past : Imparfait, Passé Composé, Passé Récent, Plus-que-parfait, Passé Simple

UNIT 2.

(10 Lecons)

Future Tenses : Futur, Futur Proche, Futur Antérieur
Le Conditionnel : Passé, Présent
Les Pronoms : Personnel, Relatif, Démonstratif, Possessif

UNIT 3.

(10 Lecons)

Writing carte postale, informal letters, e-mail

UNIT 4.

(10 Lecons)

L'appréciation d'un film (la terminologie)
Les petites annonces (matrimoniales et locataires)

UNIT 5.

(10 Lecons)

Compréhension écrite

La compréhension d'un poème et d'un texte

UNIT 6.

(10 Lecons)

Traduction d'un texte de français en anglais, les expressions en français, les proverbes, les faux-amis

List Of Recommended Reference Books

1. Alter Ego A1
2. Connexions A1

F.Y. B.A.

Course: Course: A.FRA.1.01

Title: FRENCH ANCILLARY : Le Genre du conte et de la nouvelle

Learning Objectives:

Learning Objectives : Understanding conte as a literary genre, learning to read and analyse a short story.

Number of lectures: 60

UNIT 1 (10 lecs)

Les Lavandières de la nuit : Emile Souvestre
La Dernière classe : Alphonse Daudet

UNIT 2 (10 lecs)

La Parure : Maupassant
Le Grand Michu : Emile Zola

UNIT 3 (10lecs)

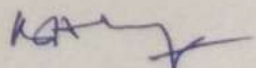
Amandine ou les deux jardins : Michel Tournier
Le capitaine de Normandy : Victor Hugo

UNIT 4 (20lecs)

Language: Traduction de français en anglais et Rédaction

List Of Recommended Reference Books

1. Les Conteurs Français
2. XIX ème siècle : Lagarde et Michard
3. Manuel des études littéraires XIX ème siècle: Castex et Surer



F.Y. B.A.

Course: Course: A.FRC.2.01

Title: FRENCH COMPULSORY ADVANCED

Learning Objectives:

6. Compréhension Orale
7. Compréhension Ecrite
8. Production Orale
9. Production Ecrite

[20 Lectures]

UNIT I

1. Formal Letter Writing & Lettre de motivation (7 Lecs.)
2. A School of painting Appreciation of Impressionism as a school of painting (7 Lecs.)
3. Play : 4 scenes from 'Le Bourgeois Gentillhomme' Moliere (6 Lecs.)

[20 Lectures]

UNIT II

1. Articles from magazines (Fashion, science, sports) (10 Lecs.)
2. Newspaper articles (political, economic) (10 Lecs.)

UNIT III Grammaire

[20 Lectures]

1. Subjonctif (10 Lecs.)
2. Active Passive Voice (10 Lecs.)

Continuous Internal Assessment : Oral Presentation : L'impressionnisme (Grid with Presentation 40% and Content 60%)

List Of Recommended Reference Books

3. Alter Ego A1
4. Connexions A1

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TITLE : FRENCH ANCILLARY

INTRODUCTION TO THEATRE AS A LITERARY GENRE [60
LECTURES]

LEARNING OBJECTIVES:

1. Understanding Theater as a literary genre, and learning to read and analyse a play.

UNIT 1 (15 lecs)
Theater as a literary genre and Classicisme as literary doctrine

UNIT 2

Any one of following plays of Molière

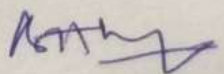
1. Le Bourgeois Gentilhomme
2. Le Médecin malgré lui
3. L'Avare

OR

4. Le Jeu de l'amour et du hasard -Marivaux

List Of Recommended Reference Books

1. XVII ème siècle : Lagarde et Michard
2. Manuel des études littéraires XVII ème siècle: Castex et Surer
3. Manuel des études littéraires Xavier Darcos
4. XVIII ème siècle : Lagarde et Michard
5. Manuel des études littéraires XVIII ème siècle: Castex et Surer



S.Y.B.A.

Course: Course: A.FRA.3.01

Title: INTRODUCTION TO 19th CENTURY DOCTRINES

Learning Objectives:

Understanding literary doctrines of 19th century : Romantisme, Réalisme, Naturalisme.

Number of lectures: 45

UNIT 1 (09 lecs)

Lamartine : Le lac
Vigny : La Mort du Loup

UNIT 2 (09 lecs)

Victor Hugo : Demain dès l'aube
: Souvenir de la nuit du 4
: On vit on parle

UNIT 3 (09 lecs)

Honore de Balzac : Mignonne
Victor Hugo : Le capitaine de Normandy

UNIT 4 (09 lecs)

Guy de Maupassant : Le Parapluie
Guy de Maupassant : Le Tic

UNIT 5 (09 lecs)

Guy de Maupassant : Deux Amis
Emile Zola : Le Grand Michu

List Of Recommended Reference Books

3. XIX ème siècle : Lagarde et Michard
4. Manuel des études littéraires XIX ème siècle: Castex et Surer

S.Y.B.A.

Course: Course: A.FRA.3.02

Title: TRANSLATION, ESSAY, PRECIS WRITING

Learning Objectives:

Developing language skills, coherent and precise expression of ideas.

Number of lectures: 45

UNIT 1 (10 lecs)

Traduction de français en anglais

UNIT 2 (15 lecs)

Traduction d'anglais en français

UNIT 3 (10 lecs)

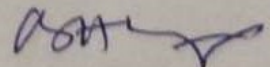
Rédaction

UNIT 4 (10 lecs)

Precis writing

List Of Recommended Reference Books

1. Stylistique comparé du français et de l'anglais : J P Vinay et Dabarnet



S.Y.B.A.

Course: A.FRA.4.01

INTRODUCTION TO 20TH CENTURY THEATER AND FRANCOPHONE
LITERATURE [45 LECTURES]

LEARNING OBJECTIVES:

1. Understanding Theatre as a literary genre, and learning to read and analyse a play.

Selection of Texts

1. Theatre : Le Rhinocéros – Ionesco (25 lecs)
2. Introduction to Francophone Literature (using extracts) (20 lecs)

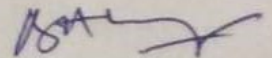
Continuous Internal Assessment :

Written Assignment : Dissertation on a francophone work (Grid to be used 30%
Organisation, 50% Content, 10% Vocabulary, 10% Grammar)

Mid semester test: Questions based on Francophone Literature

References :

1. XX ème siècle : Lagarde et Michard
2. Manuel des études littéraires XX ème siècle: Castex et Surer



INTRODUCTION TO FRENCH PAINTING [45 LECTURES]

LEARNING OBJECTIVES:

To equip the undergraduate student to undertake the formal study of appreciation of painting by engaging in critical appreciation and analysis of works of few selected artists in an interactive and participatory classroom setting.

Introduction	(05 lecs)
Le Romantisme	(10 lecs)
L'Impressionisme	(20 lecs)
Van Gogh	(10 lecs)

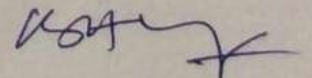
Continuous Internal Assessment :

Presentation : Detailed study of the work of one particular Painter (Grid with Presentation 40% and Content 60%)

Mid semester exam : Questions on a school of painting

References :

1. Les grands peintres francais - Hachette
2. Que sais-je ? series L'Impressionisme
3. Que sais-je ? series Le Surréalisme



T.Y.B.A.

Course: Course: A.FRA.5.06

Title: INTRODUCTION TO TOURISM AND HOTEL INDUSTRY

Learning Objectives:

Introduction to Hotel and Tourism Industry, correspondence in French to the related field.

Number of lectures: 45

Syllabus of the Mumbai University TYBA Paper on 'Tourisme' for the same will be followed. UAFRE5.06

French for Tourism: This course shall introduce and develop vocabulary, structures related to hospitality and tourism.

Texte: Le Français du tourisme -Hachette

T.Y.B.A.

Course: Course: A.FRA.6.06

Title: INTRODUCTION TO CIVILISATION FRANCAISE

Learning Objectives:

Introduction to French Civilisation

Number of lectures: 45

Syllabus of the Mumbai University TYBA Paper on CIVILISATION FRANCAISE for the same will be followed. UAFRE5.03 La France Contemporaine

This course shall introduce and develop vocabulary and overall understanding of current issues in today's France as well as business and commerce in France.

Text: La France d'aujourd'hui
Le Nouveau French for Business – Hatier International

