

St. Xavier's College (Autonomous),
Mumbai



Syllabus of the courses offered by the
Department of Hindi
(June 2016 Onwards)



St. Xavier's College - Autonomous, Mumbai

DEPARTMENT OF HINDI
BOARD OF STUDIES
FYBA

Dr. Asha Naithani Dayama

Dr. Vishnu Sarvade

Dr. T.N.Rai

Dr. S.P.Dube

Dr. Umesh Shukla

Mr. Aniruddh Pathak

Mr. Imran Hasnee

Dr. Pearl Pastakia

Ms. Shivani Patekar (Student)

Ms. Priya Baid(Student)



St. Xavier's College - Autonomous, Mumbai

Syllabus

For 1st Semester Courses in Hindi
(June 2016 onwards)

HIC 1.01

HINDI LANGUAGE SKILLS

LEARNING OBJECTIVES:

Basic Knowledge of Hindi Language which will help the students in their day-to-day life. Basic Knowledge of English to Hindi (and vice versa) translation, formal letter writing which will help them in their career.

Basic grammar, conversational Hindi, reading news paper, short stories, watching movie and creative writing.

Grammar :	[15 Lectures]
Translation :	[05 Lectures]
Reading & Discussion :	[20 Lectures]
Creative Writing :	[05 Lectures]
Audio Visual :	[05 Lectures]
Presentation :	[10 Lectures]

Total: 60 lectures

CIA 1 :

Grammar and objectives :- 10 marks

Creative writing : 10 marks

CIA 2 :

GROUP PRESENTATION : Current Affairs

END SEMESTER TEST :

General question on short stories : 15 marks

Creative Writing (short compositions) : 15 marks

Comprehension : 15 marks

Film appreciation : 15 marks

Syllabus
For 1st Semester Courses in Hindi
(June 2016 onwards)

HIA 1.01

INTRODUCTION TO HINDI LITERATURE (SHORT STORIES)

LEARNING OBJECTIVES:

- To equip the undergraduate student to undertake the format study of literature by engaging in critical reading, appreciation and analysis of texts in an interactive and participatory classroom setting.
- To acquaint the first year student (who may or may not have studied literature previously) with the basic elements of short stories and essays.
- To understand and apply concepts such as plot, structure, characterization, point of view and narrative technique in the context of short stories and essays.

HISTORY OF HINDI SHORT STORIES :-

[10 Lectures]

READING AND CRITICISM OF STORIES AND ESSAYS :

[50 Lectures]

Total: 60 lectures

CIA 1 :20 MARKS

Background of short stories :- 10 marks

Short note : 10 marks

CIA 2:

Assignment on a writer or an era : 20 marks

END SEMESTER TEST : 60 MARKS

Reference to context stories : 15 marks

Reference to context essays : 15 marks

General Criticism Question stories : 15 marks

General Criticism Question essays: 15 marks

पाठ - पुस्तक

१. हिंदी साहित्य का इतिहास - डॉ. नगेंद्र
२. कालजयी कहानियाँ- रेखा सेठी, रेखा उपरेत



St. Xavier's College - Autonomous, Mumbai

Syllabus

For 2nd Semester Courses in Hindi
(June 2016 onwards)

HIC 2.01

CRITICAL READING AND THINKING

LEARNING OBJECTIVES:

To enable the student to acquire appropriate communication skills for effective college learning. Critical reading, thinking and writing are increasingly being seen as intertwined activities which form the basis of university education. Hence the focus is on a variety of complex multicultural readings which raise ethical issues pertaining to contemporary situations. Through reading thought-provoking short stories, essays and poems in class, the student will be encouraged to develop independent critical responses. These ideas will be pursued as discussions as well as presentations in the class.

- POEMS :
 - READING & EXPLANATION [15 Lectures]
 - DISCUSSION & WRITING [5 Lectures]
- ESSAYS :
 - READING & EXPLANATION: [15 Lectures]
 - DISCUSSION & WRITING : [5 Lectures]
- STORIES:
 - READING : [15 Lectures]
 - DISCUSSION : [5 Lectures]

Total lectures: 60 lectures

CIA 1 :

General questions on Poems : 10 marks

Writing a poem : 10 marks

CIA 2:

Written Assignments on Short Stories: 20 marks

END SEMESTER TEST : 60 MARKS

Reference^{1/2}-15to marksContext (poetry) :

Reference to Context (prose) - ^{1/2}: 15 marks

General^{1/2}- question15marks(poetry) :

General^{1/2}- question15marks(prose) :

पाठ - पुस्तक

शशिभारती, संपादिका: डॉ. आशा नैथानी दायमा (कविता, कहानी, हास्य-व्यंग्य निबंध)



St. Xavier's College - Autonomous, Mumbai Syllabus

For 2nd Semester Courses in Hindi
(June 2016 onwards)
HIA 2.01

INTRODUCTION TO HINDI LITERATURE (NOVELS)

LEARNING OBJECTIVES:

Having learnt to read Literature effectively, the student must now build on those skills by incorporating the contexts of literary texts and comparing it with another medium of expression (movie).

HISTORY OF HINDI NOVELS :	[10 Lectures]
READING AND CRITICISM OF NOVEL :	[40 Lectures]
WATCHING OF MOVIE :	[04 Lectures]
CRITICISM OF BOTH :	[06 Lectures]

CIA 1 : 20 Marks

Background : 10 Marks

Short notes : 10 Marks

CIA 2:

PRESENTATION (Post Independence Hindi Novels): 20 Marks

END SEMESTER TEST :- 60 MARKS

Reference to context¹/₂-10marks:

General Questions : ²/₃- 30 marks

Comparison of novel & movie : 20 marks

पाठ - पुस्तक

१. हिंदी साहित्य का इतिहास – डॉ. नगेंद्र
२. चित्रलेखा – भगवतीचरण वर्मा
३. चलचित्र - चित्रलेखा



St. Xavier's College - Autonomous, Mumbai

DEPARTMENT OF HINDI
BOARD OF STUDIES
SYBA

Dr. Asha Naithani Dayama

Dr. Vishnu Sarvade

Dr. T.N.Rai

Dr. S.P.Dube

Dr. Umesh Shukla

Mr. Aniruddh Pathak

Mr. Imran Hasnee

Dr. Shefali Shah

Ms. Shivani Patekar (Student)

Ms. Priya Baid (Student)



St. Xavier's College - Autonomous, Mumbai

Syllabus

For 3rd Semester Courses in Hindi
(June 2016 onwards)
HIA 3.01

INTRODUCTION TO HINDI LITERATURE (PLAYS)

LEARNING OBJECTIVES:

- To equip the undergraduate students to undertake the format study of literature by engaging in critical reading, appreciation and analysis of texts in an interactive and participatory classroom setting.
- To acquaint the second year students with basic elements of plays.
- To understand and apply concepts such as plot, structure and characterization of the context of plays.

HISTORY OF HINDI PLAYS:

[5 LECTURES]

READING AND CRITIQUE OF PLAYS:

[35 LECTURES]

DISCUSSION OF PLAYS:

[5 LECTURES]

TOTAL= 45 LECTURES

CIA 1: 20 MARKS

Naatakon ka Swatantryottar Itihaas : 15 Marks

Short Notes: 5 marks

CIA 2: 20 MARKS

Presenting a play: 20 marks

END SEMESTER TEST: 60 MARKS

Reference to Context: $\frac{2}{3}$ - 30 marks

General Critique Questions: $\frac{2}{3}$ - 30 marks

पाठ - पुस्तक

१. हिंदी साहित्य का इतिहास – डॉ. नगेंद्र
२. आषाढ़ का एक दिन - मोहन राकेश



St. Xavier's College - Autonomous, Mumbai

Syllabus

For 3rd Semester Courses in Hindi
(June 2016 onwards)
HIA 3.02

MASS MEDIA AND COMMUNICATION (RADIO and ADVERTISING)

LEARNING OBJECTIVES:

- To introduce the undergraduate students to the history, effect, ethics and creative writing in radio and advertising.
- To acquaint the second year students with basic workings of radio and advertising industry.

RADIO- INTRODUCTION	[3 LECTURES] [3
RADIO- HISTORY	LECTURES]
LISTENING TO RADIO	[3 LECTURES]
RADIO- CREATIVE WRITING	[10 LECTURES]
ADVERTISING- INTRODUCTION	[3 LECTURES] [3
ADVERTISING- HISTORY	LECTURES]
WATCHING AND LISTENING TO ADVERTISEMENTS	[3 LECTURES]
ADVERTISING- CREATIVE WRITING	[10 LECTURES]
SOCIAL RESPONSIBILITY OF MEDIA	[3 LECTURES] [3
THE EFFECT OF MEDIA ON SOCIETY	LECTURES]
REVISION	[1 LECTURE]

TOTAL= 45 LECTURES

CIA 1 : 20 MARKS

Radio- Introduction : 10 marks

Advertising- Introduction 10 marks

CIA 2 : 20 MARKS

Presentation - Radio Programme/ Advertisement Presentation: 20 marks

END SEMESTER TEST: 60 MARKS

The Effect of Media on Society and its Social Responsibility : 20 marks

Radio- Creative Writing: 20 marks

Advertising- Creative Writing: 20 marks

पाठ - पुस्तक

१. मीडिया कालीन हिंदी: व प एवं संभावनाएँ – डॉ. अर्जुन चौहान
२. नए संचार माध्यम एवं हिंदी; संपादक: सुधीर पचौरी, अचला नागर



St. Xavier's College - Autonomous, Mumbai

Syllabus

For 4th Semester Courses in Hindi

(June 2014 onwards)

HIA 4.02

MASS MEDIA AND COMMUNICATION (TELEVISION and FILM)

LEARNING OBJECTIVES:

- To introduce the undergraduate students to the history, effect, ethics and creative writing in television and film.
- To acquaint the second year students with basic workings of television and film industry.
- To acquaint the students with concepts of television and films like television serials, interviews, film reviews, dialogue writing and screenplay writing.

TELEVISION- INTRODUCTION	[2 LECTURES]
TELEVISION- HISTORY	[1 LECTURE]
TELEVISION SERIALS (Watching Serials, Reviews, Creative Writing)	[5 LECTURES]
TELEVISION- INTERVIEWS (Watching Interviews, Reviews, Creative Writing)	[5 LECTURES]
TELEVISION NEWS (Watching News, Reviews, Creative Writing)	[6 LECTURES]
FILM- INTRODUCTION	[2 LECTURES]
FILM- HISTORY	[3 LECTURES]
FILM- STORY (Watching Films, Reviews, Creative Writing)	[5 LECTURES]
FILM- SCREENPLAY (Watching films, Reviews, Creative Writing)	[5 LECTURES]
FILM- DIALOGUE (Watching films, Reviews, Creative Writing)	[5 LECTURES]
SOCIAL RESPONSIBILITY OF MEDIA	[3 LECTURES]
THE EFFECT OF SOCIETY ON MEDIA AND THE EFFECT OF MEDIA ON SOCIETY	[3 LECTURES]

TOTAL= 45 LECTURES

CIA 1 : 20 MARKS

History of television: 10 marks

Question¹/₂-10 onmarksfilms:

CIA 2 :

Presentation on Films or Television (Serials, News, Screenplay & Dialogue)

END SEMESTER TEST: 60 MARKS

Interview Writing / Dialogue Writing : 20 marks

Film Review: 20 marks

Screenplay Writing: 20 marks

पाठ - पुस्तक

१. पटकथा लेखन – एक परिचय; मनोहर जोशी



St. Xavier's College - Autonomous, Mumbai

Syllabus

For 4th Semester Courses in Hindi
(June 2016 onwards)
HIA 4.01

INTRODUCTION TO HINDI LITERATURE (POETRY)

LEARNING OBJECTIVES:

- To equip the undergraduate students to undertake the format study of literature by engaging in critical reading, appreciation and analysis of texts in an interactive and participatory classroom setting.
- To acquaint the second year students with basic elements of poetry.
- To understand and interpret the concept, structure and meaning of poetry.

HISTORY OF HINDI POETRY:

[5 LECTURES]

READING AND CRITIQUE OF POETRY:

[35 LECTURES]

DISCUSSION OF POETRY:

[5 LECTURES]

TOTAL= 45 LECTURES

CIA 1 : 20 MARKS

Bhaktikaaleen ya Adhunik-kaaleen Kavitaanon ka Itihaas : 15 Marks

Short Notes : 5 marks

CIA 2 : 20 MARKS

Assignment on any poet : 20 marks

END SEMESTER TEST: 60 MARKS

Reference to Context- Bhakti-kaal: 15 marks

Reference to Context- Adhunik-kaal: 15 marks

General Critique Question- Bhakti-kaal: 15 marks

General Critique Question- Adhunik-kaal: 15 marks

पाठ - पुस्तक

१. हिंदी साहित्य का इतिहास – डॉ. नगेंद्र
२. काव्यगौरव



St. Xavier's College - Autonomous, Mumbai

Syllabus

For 4th Semester Courses in Hindi

(June 2014 onwards)

HIA 4.02

MASS MEDIA AND COMMUNICATION (TELEVISION and FILM)

LEARNING OBJECTIVES:

- To introduce the undergraduate students to the history, effect, ethics and creative writing in television and film.
- To acquaint the second year students with basic workings of television and film industry.
- To acquaint the students with concepts of television and films like television serials, interviews, film reviews, dialogue writing and screenplay writing.

TELEVISION- INTRODUCTION	[2 LECTURES]
TELEVISION- HISTORY	[1 LECTURE]
TELEVISION SERIALS (Watching Serials, Reviews, Creative Writing)	[5 LECTURES]
TELEVISION- INTERVIEWS (Watching Interviews, Reviews, Creative Writing)	[5 LECTURES]
TELEVISION NEWS (Watching News, Reviews, Creative Writing)	[6 LECTURES]
FILM- INTRODUCTION	[2 LECTURES]
FILM- HISTORY	[3 LECTURES]
FILM- STORY (Watching Films, Reviews, Creative Writing)	[5 LECTURES]
FILM- SCREENPLAY (Watching films, Reviews, Creative Writing)	[5 LECTURES]
FILM- DIALOGUE (Watching films, Reviews, Creative Writing)	[5 LECTURES]
SOCIAL RESPONSIBILITY OF MEDIA	[3 LECTURES]
THE EFFECT OF SOCIETY ON MEDIA AND THE EFFECT OF MEDIA ON SOCIETY	[3 LECTURES]

TOTAL= 45 LECTURES

CIA 1 : 20 MARKS

History of television: 10 marks

Question¹/₂-10 onmarksfilms:

CIA 2 :

Presentation on Films or Television (Serials, News, Screenplay & Dialogue)

END SEMESTER TEST: 60 MARKS

Interview Writing / Dialogue Writing : 20 marks

Film Review: 20 marks

Screenplay Writing: 20 marks

पाठ - पुस्तक

१. पटकथा लेखन – एक परिचय; मनोहर जोशी